

From: Cressing Parish Council <creasing.parish.council@gmail.com>
Sent: 11 May 2017 09:46
To: TRANSPORTANDWORKSACT; anglialevelcrossings@networkrail.co.uk
Subject: Network Rail Anglia Level Crossing Reductions TWA Order
Importance: High

Dear Sir or Madam

I am writing on behalf of Cressing Parish Council in relation to the Anglia Level Crossings Proposal for E36 – Cranes No. 2 (White Notley Parish), Public Right of Way Reference EX/120/8.

This, and the other level crossings proposals in the area, were considered by Cressing Parish Council at its meeting yesterday. The Parish Council objects to the proposed diversion at Cranes No. 2 because it will be taking away the public footpath and diverting the route into an area where there is no public footpath. The effect of this crossing closure is to create dead ends for two sections of the path which would otherwise cross the railway with the result that these ancient rights of way will effectively no longer be useable. This is approximately quarter of a mile of pathway in all and, crucially, is a section which affords sweeping views across to the south east and, nearer the river, views of the river valley and proximity to one of our few remaining pieces of ancient woodland.

Cressing Parish Council are currently in the process of creating a Neighbourhood Plan and a recent survey to every resident in the parish has identified that a high proportion of residents use the footpaths and countryside around Cressing on a regular basis and it would be devastating if this proposal deprived residents of this pleasure.

It is also noted that there have been no safety incidents on this crossing.

Cressing Parish Council therefore strongly objects to the closure of Cranes No. 2.

Yours sincerely

Anna Tame
CRESSING PARISH COUNCIL CLERK

*St Barnabas,
Claud Ince Avenue,
Cressing,
Essex CM77 8HG*

E: creasingparishcouncil@gmail.com

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>
