

Built Heritage Assessment Clarifications – Part 1

Part 1 of the Built Heritage Assessment clarifications is tabulated below and states the following:

- Heritage significance of all HAs lying within the study area*;
- Contribution of setting to heritage significance*;
- Likely Significant Effect on HAs;
- Mitigation measures;
- Likely Residual Effect on HAs; and
- Whether an effect is considered to be significant in EIA terms (for the December 2018 ES (TVIBHA), ‘moderate’ or ‘major’ effects are deemed to be significant in EIA terms).

* For a summary of the heritage significance and the contribution of setting to heritage significance of each HA assessed, the reader should refer to the section on the ‘Completed and Operational Development’, which immediately follows the section on the ‘The Works’ below in this table. The effects on HAs during ‘The Works’ are summarised in the table below. For more detail on these effects, refer to Chapter 12 of the December 2018 TVIBHA (paragraphs 12.7-12.20), and the ‘Supplement to New City Court December 2018 TVIBHA (June 2020)’. This supplement identifies the effects on those HAs not assessed in the December 2018 TVIBHA.

Part 2 of the Built Heritage Assessment Clarifications provides further information on the attributes of each’s heritage asset’s setting that contribute to its significance. As that information is not suited to tabulation, it is supplied as a separate document.

This report takes into account updates to relevant legislation, policy and guidance since submission of the December 2018 ES TVIBHA.

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
The Works						
Group (i) - The Site: Nos. 4-8 and 12-16 St Thomas Street and attached railings.	See Completed and Operational Development	See Completed and Operational Development	<p>Short to medium term, adverse effect (direct) of moderate to major significance.</p> <p>Short to medium term, adverse effect (indirect) of moderate to major significance.</p>	<p>Prior to the Works:</p> <p>Necessary protective measures would be identified through consultation with the relevant parties and review and sign off on a pre-construction condition survey of adjacent historic assets.</p> <p>Historic building recording would be undertaken prior to the Works commencing, the scope of which would need to be agreed with LBS and secured via an appropriately worded planning condition.</p> <p>During the Works:</p> <p>Hoarding – As stated in Chapter 6 of the December 2018 ES and the Outline Construction Management Plan (CMP) submitted with the planning application, a 3.0m high plywood</p>	<p>Short to medium term, adverse effect (direct – physical works) of moderate to major significance.</p> <p>Short to medium term, adverse effect (indirect - on setting) of moderate to major significance.</p>	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
				<p>hoarding will be erected along site boundary. Hoardings and scaffold sheeting will be of the highest standard and inspected and maintained regularly.</p> <p>Dialogue with TFL will be required as early as possible during the preconstruction period, to determine what will be permissible. A pit lane will be formed which will allow the delivery vehicles to pull off the road to unload in a safe manner. It will also keep the carriageway open at all times. The hoarding erected off TVCBs and external lighting will be used to illuminate the hoarding around the perimeter. The temporary vertical concrete barriers (TVCB)'s will be bolted together providing a robust structure against accidental impact loadings.</p>		

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				<p>The main New City Court building will be demolished starting roof and working down to the ground floor slab. The works will be subject to the detailed method statement from the demolition contractor. The lift will be removed early in the programme and the shaft will be used to drop debris to ground floor. All debris will then be removed using plant to an awaiting wagon or skip and removed from site. No crushing will be allowed on site due to noise and the proximity of the residents.</p> <p>Temporary works will be installed to back prop the existing ground floor back to basement level, to ensure the existing slab has safe capacity to support the demolition plant and construction vehicles.</p>		

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
				<p>Use of excavation and demolition methods that produce low vibration levels and participation in a monitoring programme to ensure vibration levels are within established thresholds. For example, as noted at in Chapter 8 of ES Volume 1 – Noise and Vibration of the December 2018 ES:</p> <p><i>‘Where listed structures and rail assets are located within 10 metres of piling or breaking up of concrete slabs mitigation including the use of low vibration generating techniques should be considered to ensure vibration levels at these locations do not exceed 10mm/s.’</i> (Paragraph 8.75);</p> <p><i>‘Monitoring of vibration should also be undertaken, where necessary, to ensure vibration levels at these</i></p>		

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				<p><i>receptors do not exceed 10mm/s when piling works are being undertaken within 10m'. (Paragraph 8.75);</i></p> <p><i>'Monitoring of Site of vibration should be undertaken when piling works are being carried out within 10m of Listed Buildings, utilities and LUL lines. Monitoring will ensure vibration at these assets does not exceed 10mm/s'. (paragraph 8.86)</i></p> <p>Other measures include:</p> <p>Arrangement of delivery locations and times to limit disruption and avoid damage to the buildings;</p> <p>Ensuring surface water runoff is not directed towards the buildings;</p> <p>Directing debris</p>		

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				<p>chutes away from the buildings; and</p> <p>Locating all diesel and oil filling for plant and machinery away from the buildings.</p> <p>A full list of dust mitigation is provided in Chapter 9: Air Quality of the December 2018 ES and the Outline CMP. Dust mitigation measures would include:</p> <ul style="list-style-type: none"> • All skips and muck away lorries will be dampened down via a water point adjacent to the loading area; • Skips to be securely covered and drop heights to be minimised for redundant materials to reduce dust arising when loading; • All cutting equipment to use water as suppressant or 		

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				<p>suitable local exhaust ventilation systems where applicable;</p> <ul style="list-style-type: none"> • When demolition is taking place areas to be dampened down to reduce dust arising; • All vehicles will be washed down before leaving; <p>For more detailed information on the above measures reference should be made to the submitted Construction Management Plan (December 2018); Chapter 6 of ES Volume 1 - Development Programme, Demolition, Deconstruction, Refurbishment and Construction; and Chapters 7 (Air Quality) and 8 (Noise & Vibration) of Part 1 of the December 2018 ES.</p>		

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
Borough High Street Conservation Area	See Completed and Operational Development	See Completed and Operational Development	Short to medium term, local, adverse effect (direct) of moderate to major significance.	<p>Prior to the Works:</p> <p>As above.</p> <p>During the Works:</p> <p>As above.</p> <p>In addition, the Keats House façade is to be removed carefully, and fully recorded to allow re-erection in the final scheme. This will be undertaken by a fully qualified contractor and again will be subject to a fully detailed method statement.</p>	Short to medium term, local, adverse effect (direct) of moderate to major significance.	Significant
Other HAs	See Completed and Operational Development	See Completed and Operational Development	Short to medium term, ranging from local to regional, adverse or neutral effect (indirect) of insignificant to major significance.	Hoarding and other measures as detailed above as appropriate. These will include use of excavation and demolition methods that produce low vibration levels and participation in a monitoring programme to ensure vibration levels are within	Short to medium term, ranging from local to regional, adverse or neutral effect (indirect) of insignificant to major significance.	Ranges from Significant to Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
				established thresholds.		
Completed and Operational Development						
World Heritage Sites						
<i>Tower of London WHS</i>	<p>The WHS Management Plan sets out a 'Statement of Significance' of the Tower of London. It summarises its outstanding universal value as follows:</p> <p><i>'The Tower of London has Outstanding Universal Value for the following cultural qualities:</i></p> <ul style="list-style-type: none"> <i>• For both protection and control of the City of London, it has a landmark siting;</i> <i>• The Tower of London was built as a demonstration and symbol of Norman power;</i> <i>• The property is an outstanding example of late 11th century</i> 	<p>The Tower of London was built as a fortress and is surrounded by a defensive wall. This gives it a contained townscape character, distinct from its surroundings. To the east and north it is cut off from its context by busy roads which detract from the townscape quality of the area and isolate this historic site from its hinterland.</p> <p>The River Thames is an important attribute of the WHS's setting, contributing to its heritage significance. The same can be said for the following nearby HAs, which are noted as having group value with the Tower in their list descriptions: Tower Bridge (I); Tower Bridge Approach (I); the Mercantile Marine First</p>	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant

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	<i>innovative Norman military architecture;</i> • <i>The property is a model example of a medieval fortress palace, which evolved from the 11th to 16th centuries;</i> • <i>The property has strong associations with State Institutions; and</i> • <i>As the setting for key historical events in European history'.</i>	World War Memorial (I); and the Merchant Seamen's Memorial (II*).				
Conservation Areas						
<i>Borough High Street Conservation Area</i>	The significance of the CA lies principally in the persistence, from the time of the earliest river crossing built by the Romans, of its status as a bridgehead settlement opposite the City of London. Its urban structure and its built form reflect this status. The CA Appraisal notes ' <i>the importance of Borough High Street as the primary route</i>	The riverscape and the tight and dense urban grain that surrounds this CA are notable attributes of its setting, contributing to its heritage significance.	Long-term, local, beneficial effect (direct) of moderate to major significance.	None required.	Long-term, local, beneficial effect (direct) of moderate to major significance.	Significant

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	<i>into the City of London from the south for 2,000 years is the most powerful influence on the physical evolution of the Conservation Area, and this street still forms the spine of the area'.</i>					
<i>Tooley Street Conservation Area</i>	The significance of this CA derives from Tooley Street, planned as a key route from the river crossing at London Bridge eastwards to the inner dock area of the pool of London. .	The riverside context and viaduct are both important attributes of its setting, contributing to the CA's heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Bear Gardens Conservation Area</i>	The CA's character and significance derive from its medieval and post-medieval development, with a fine urban grain. It retains 19 th century warehouses.	The riverscape and the tight and dense urban grain that surrounds this CA are important attributes of its setting, contributing to the CA's heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Thrale Street Conservation Area</i>	The CA has significance as a notable example of a 19 th century metropolitan townscape, characterised by	The CA's setting makes some contribution to its heritage significance. This includes the nearby areas of Bankside, Bear Gardens, Borough High Street and Union Street.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant

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	grand industrial and commercial buildings built following the construction of Southwark Bridge Road and Southwark Street in the early to mid-19th century. These contrast with the surviving 18 th century buildings of Thrale Street.					
<i>Union Street Conservation Area</i>	It derives its significance from its mix of mostly 19 th century commercial, industrial warehousing, social housing and ecclesiastical development, which lies mainly within the parish of St Saviour.	The CA Appraisal notes <i>'The following areas have a significantly positive historic character and contribute to the setting of the Conservation Area: 25, Copperfield Street and former London Fire Brigade building; The Peabody Estate, Marshalsea Road and Mint Street Gardens; Flats, Great Guildford Street'</i>	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant
<i>Liberty of The Mint Conservation Area</i>	The CA Appraisal notes that the CA <i>'contains a varied section of Southwark townscape broadly dating from the later 19th century. This consists of a mix of industrial, residential, educational,</i>	Attributes of its setting, such as the St George the Martyrs church, which lies within the adjacent Borough High Street CA, can be said to make a contribution to the significance of this CA.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant

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	<i>transport and historic, mixed-use buildings fronting onto Borough High Street. The area has a particular significance due to the rebuilding of much of the area with the construction of Marshalsea Road dating from 1888'.</i>					
<i>King's Bench Conservation Area</i>	It derives its significance from its later 18 th century street pattern, overlaid first by the mid-19 th century brick railway viaduct and then by later 19 th and earlier 20 th century low rise residential, religious and industrial development.	Its setting, which includes Borough Road and Great Suffolk Street, contributes to its significance to some degree.	Long-term, district, neutral effect (indirect) of minor/insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/insignificant significance.	Not significant
<i>Trinity Church Square Conservation Area</i>	It derives its significance from the planned, phased early to mid-19 th century residential development relating to the land parcels occupied by former market gardens.	This is an inward focussed CA. The setting of this CA contributes to its significance to a limited degree.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>St. George's Circus Conservation Area</i>	It derives its significance from the layout of the roads around the obelisk,	The main roads leading to this circus are an aspect of this CA's setting that contributes to its	Long-term, district, neutral effect (indirect) of	None required.	Long-term, district, neutral effect (indirect) of minor/insignificant	Not significant

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	the curved façade of the former Duke of Clarence public house and the terraces on London Road and the south side of Borough Road.	significance.	minor/insignificant significance.		significance.	
<i>Bermondsey Street Conservation Area</i>	The CA is focussed on the streets south of the London Bridge railway line to the Bricklayers Arms Roundabout. It has mediaeval origins; the historic street pattern has largely remained. Its character varies and includes 18 th century houses and shops, and 19 th and 20 th century warehouse and office buildings. It derives its significance from this.	The setting of this CA contributes to its heritage significance to a limited degree.	Long-term, local to district, neutral effect (indirect) of minor significance.	None required.	Long-term, local to district, neutral effect (indirect) of minor significance.	Not significant
<i>Tower Bridge Conservation Area</i>	The heritage significance of the CA derives from the highly graded Tower Bridge (grade I), one of the nation's most important landmarks, and the 19 th century former warehouses and other buildings associated with the Thames-side	The riverside is an important attribute of its setting, contributing to its heritage significance.	Long-term, local to district, neutral effect (indirect) of minor significance.	None required.	Long-term, local to district, neutral effect (indirect) of minor significance.	Not significant

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	industries that once populated this area.					
<i>Whitefriars Conservation Area</i>	The heritage significance of the CA derives from its unique sense of place created by the grandeur of the Embankment and buildings, openness of the Thames and proximity of the Temples.	The Thames is an important attribute of its setting, contributing to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Bank Conservation Area</i>	This CA derives its heritage significance from its large-scale commercial buildings set on main thoroughfares within a network of historic streets, courtyards and alleyways.	While the CA includes modern buildings, its local setting is characterised by a much greater variety of building scale and character and contributes to the significance of this CA to a limited degree.	Long-term, regional, neutral effect (indirect) of minor/insignificant significance.	None required.	Long-term, regional, neutral effect (indirect) of minor/insignificant significance.	Not significant
<i>Leadenhall Market Conservation Area</i>	This CA derives its heritage significance from Leadenhall Market (II*), built in 1881 to the designs of Sir Horace Jones.	The CA's setting contributes in part to its heritage significance. As noted in the CA character summary, <i>'The conservation area boundary is tightly drawn around the market buildings and the historic streets which provide its townscape setting. The scale of market and surrounding buildings is</i>	Long-term, regional, neutral effect (indirect) of minor/insignificant significance.	None required.	Long-term, regional, neutral effect (indirect) of minor/insignificant significance.	Not significant

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		<i>smaller than the area's office blocks and towers and those buildings on Gracechurch Street, Lime Street and Leadenhall Street. This interplay of scales defines the conservation area's immediate backdrop, particularly the variation in building heights that create a dynamic setting'.</i>				
<i>Tower Conservation Area</i>	The CA is of significance as one of the largest and most important CAs in the LBTH, encompassing buildings and sites of national and international importance. It has two distinct character areas – the Tower of London itself to the west, and the area around St. Katharine Docks to the east. The CA Appraisal notes 'It is an area of exceptional architectural and historic interest, with a character and appearance worthy of protection and enhancement.'	The CA's setting contributes in part to its heritage significance. The CA Appraisal notes: •'the relationship of the city to the river...is important both historically and visually'. •'River traffic has been an essential part of the area's character for hundreds of years. The continued use of St. Katharine's Pier and Tower Pier today enrich the area and make a positive contribution to its urban character'. •'Tower Bridge, along with the White Tower, is one of the internationally recognised symbols of London. The two Victorian Gothic towers and the opening bridge, form a symbolic gateway to the city from the sea. The operation of the bascules,	Long-term, regional, neutral effect (indirect) of moderate significance.	None required.	Long-term, regional, neutral effect (indirect) of moderate significance.	Significant

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		<i>which lift up to allow tall ships to pass through, is a popular, dramatic and theatrical event which has become an essential part of the area's identity'.</i>				
Listed Buildings						
<i>Group (i) - The Site: Nos. 4-8 and 12-16 St Thomas Street and attached railings.</i>	It is of significance as an early 19 th century terrace of 4 storey yellow brick houses, albeit much altered in the 20 th century.	The HA has group value with the Bunch of Grapes Public House next door (II), an attribute of its setting that contributes to its heritage significance.	<p>Long-term, local, beneficial effect (direct) of moderate to major significance.</p> <p>Long-term, local, beneficial effect (indirect) of moderate to major significance.</p>	None required.	<p>Long-term, local, beneficial effect (direct – physical works) of moderate to major significance.</p> <p>Short to medium term, beneficial effect (indirect - on setting) of moderate to major significance.</p>	Significant
<i>A: Cathedral Church of St Saviour and St Mary Overie (Southwark Cathedral), Cathedral Street (grade I)</i>	The Cathedral is of significance as a Southwark landmark that stands at the oldest crossing-point of the River Thames. It has only had the status of Cathedral since 1905, but a church has stood on this site since at least 12 th century and it includes surviving	The Cathedral's setting does not have any great coherence of urban form and the quality of the buildings that surround it is variable. Although the Cathedral is an important and highly graded historic building, the extent to which the Cathedral's setting contributes to its heritage significance is therefore rather limited.	Long-term, district, adverse effect (indirect) of moderate to major significance.	None required.	Long-term, district, adverse effect (indirect) of moderate to major significance.	Significant

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	fabric from this period. It is first referred to as a 'minster' in the Domesday Book of 1086.					
<i>B: Remains of Winchester Palace, Clink Street (grade II*)</i>	It has significance as the town residence of the Bishops of Winchester from the 12th century to the Civil War, when it was used as a civil prison.	Its setting does not make a contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Group (ii) - Montague Close / Clink Street (grade II)</i>						
<i>Winchester Wharf, Clink Street</i>	It has significance as a group of late 19th century warehouses on the river's edge, serving as a reminder of the industrial heritage of the area.	Its Thameside location is an important attribute of its setting, contributing to its heritage significance	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Archway beneath southern end of London Bridge, crossing Tooley Street</i>	It has significance as surviving fabric from the former London Bridge	Grade II listed Hibernia Chambers and no.4 Borough High Street are attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate significance.	None required.	Long-term, local, neutral effect (indirect) of moderate significance.	Significant
<i>Hibernia Chambers, no. 2 Borough High Street</i>	It has significance as a late-19th century chambers, originally used by	Archway beneath the southern end of London Bridge, crossing Tooley Street, and nos. 4, 6, 8,	Long-term, district, neutral effect (indirect) of moderate	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant

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	the Home and Foreign Produce Exchange.	and 10 Borough High Street, all grade II listed. These all date to a similar period and are attributes of its local setting that can be said to contribute to this HA's heritage significance.	significance.			
<i>Bridge House, no. 4 Borough High Street</i>	It has significance as one of the first grand railway hotels in London, serving London Bridge Station opposite.	Archway beneath the southern end of London Bridge, crossing Tooley Street, and nos. 2, 6, 8, and 10 Borough High Street (all grade II listed) contribute to this HA's heritage significance	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Nos. 6, 8 and 10 Borough High Street</i>	It has significance as an early Victorian bank (London & Westminster Bank).	Archway beneath the southern end of London Bridge, crossing Tooley Street, and nos.2 and 4, Borough High Street (all grade II listed) contribute to this HA's heritage significance.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Group (iii) - St Thomas Street (grade II*)</i>						
<i>No. 9A St Thomas Street</i>	It has significance as part of a rebuilding scheme for old St Thomas's Hospital between 1680 and 1732, of which only it, and No.9 adjacent, remain. Together, they form one of the more important survivals of Queen	No 9,11, and 13 (II*) and 15 (II) St Thomas Street are important elements of no.9a's setting, contributing to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant

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	Anne architecture in London.					
<i>No. 9 St Thomas Street and attached railings</i>	It has significance as one of the more important survivals of Queen Anne architecture in London, together with its association with the old St Thomas's Hospital.	No 9a, 11, and 13 (II*) and 15 (II) St Thomas Street are important elements of no.9's setting, contributing to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant
<i>Mary Sheridan House (part) and area railings, nos. 11 and 13 St Thomas Street</i>	It has significance as one of the more important early 18 th buildings in London, together with its association with the old St Thomas's Hospital.	Nos. 9 and 9a (II*) and 15 (II) St Thomas Street are important elements of this HAs setting, contributing to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant
<i>Group (iv) - St Thomas Street (grade II)</i>						
<i>Bunch of Grapes Public House, no. 2 St Thomas Street</i>	It has significance as part of a group of Georgian buildings (with the Site's nos. 4-8 and 12-16 St Thomas Street and attached railings) lining the south side of St Thomas Street.	It has group value with nos. 4-8 (even) (II), attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate significance.	None required.	Long-term, local, neutral effect (indirect) of moderate significance.	Significant

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<i>Mary Sheridan House (part) and attached area railings, no.15 St Thomas Street</i>	It has significance as an early 18 th building with an association with the old St Thomas's Hospital.	It has group value with nos.9, 9a, 11, and 13 (II*), all elements of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate significance.	None required.	Long-term, local, neutral effect (indirect) of moderate significance.	Significant
<i>K2 Telephone kiosk outside nos.17 and 19 St Thomas</i>	It has significance as a telephone box designed by renowned early 20 th century architect, G.G. Scott.	It has group value with nos.9, 9a, 11, and 13 - elements of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate significance.	None required.	Long-term, local, neutral effect (indirect) of moderate significance.	Significant
<i>C: Guy's Hospital main building including wings and chapel, St Thomas Street (grade II*)</i>	It has significance as one of London's oldest hospitals, its chapel a unique survival as the only 18th century hospital chapel in England.	An inward-looking architectural composition and fairly self-contained. It has group value with grade II listed structures – attributes of its setting that contribute to its significance: Gates, gate piers and street railings to Guy's Hospital; Statue of Thomas Guy in courtyard of Guy's Hospital, including pedestal and railings; and Alcove from old London Bridge in the inner quadrangle of Guy's Hospital	Long-term, local, adverse effect (indirect) of major significance.	None required.	Long-term, local, adverse effect (indirect) of major significance.	Significant
<i>Group (v) - Guy's Hospital (grade II)</i>						
<i>Gates, gate piers and street railings to Guy's Hospital</i>	It has significance as along established feature forming part of the main Guy's hospital	Group value with Statue of Thomas Guy, and Street Alcove from old London Bridge (II) and the grade II* listed hospital. The hospital is the most	Long-term, local, neutral effect (indirect) of moderate significance.	None required.	Long-term, local, neutral effect (indirect) of moderate significance.	Significant

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	estate.	important feature of its setting, contributing to its heritage significance.				
<i>Statue of Thomas Guy in courtyard of Guy's Hospital, including pedestal and railings</i>	It has significance as along established feature forming part of the main Guy's hospital estate.	Group value with Gates, gate piers and street railings, and Street Alcove from old London Bridge (II) and the grade II* listed hospital. The hospital is the most important feature of its setting, contributing to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate significance.	None required.	Long-term, local, neutral effect (indirect) of moderate significance.	Significant
<i>Street Alcove from old London Bridge in the inner quadrangle of Guy's Hospital</i>	It has significance as along established feature forming part of the main Guy's hospital estate.	Group value with Gates, gate piers and street railings. And Statue of Thomas Guy (II), and the grade II* listed hospital. The hospital is the most important feature of its setting, contributing to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate significance.	None required.	Long-term, local, neutral effect (indirect) of moderate significance.	Significant
<i>D: The George Inn, no.77 Borough High Street (grade I)</i>	It has significance as an important survival of a 17 th century coaching inn in London	It has a very localised setting, partly defining the George Inn Yard, which retains a sense of containment. It is accessed off Borough High Street, which makes some contribution to its heritage significance.	Long-term, local, neutral effect (indirect) of major significance.	None required.	Long-term, local, neutral effect (indirect) of major significance.	Significant
<i>E: St Saviours Southwark War Memorial, Borough High Street (grade II*)</i>	It has significance for its historic interest as a WW1 memorial featuring the role of the air services in combat, and architectural	Group value with the adjacent listed mid-19 th century former Town Hall (II), with which there is a clear civic association, the main attribute of the memorial's setting	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
	interest as a striking composition by sculptor Philip Lindsey Clark, using high quality materials	to contribute to its heritage significance.				
<i>Group (vi) - Borough High Street, north end (grade II)</i>						
<i>Post Office, no. 19A Borough High Street</i>	It has significance as mid-19 th century former post-office by Samuel Robinson and James Field.	It was built on part of the site of Court A of old St Thomas's Hospital as the southern of 2 large ward blocks (the other of which has gone), directly north of the former Church of St Thomas - an aspect of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant
<i>No. 28 Borough High Street</i>	It has significance as a late 19 th century bank with offices on Borough High Street.	Its local setting is Borough High Street, which includes buildings of a similar scale, period and style. These are attributes of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant
<i>No. 1B Southwark Street</i>	It has significance as an early 19 th century shop and warehouse on Borough High Street.	It has group value with no.30 Borough High Street, with which it was historically linked and is still physically linked internally, and other adjoining buildings - aspects of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>No. 30 Borough High Street</i>	It has significance as an early 19 th residential accommodation over separate commercial premises on Borough High Street.	It has group value with no.1B Southwark Street, with which it was historically linked and is still physically linked internally, and other adjoining buildings - aspects of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant
<i>Nos. 32 and 34 Borough High Street</i>	It has significance as a former bank of 1862-3 by Frederic Chancellor for London and County Bank, lying on Borough High Street.	It has group value with adjoining buildings on this island block, as noted above, as well as with the grade II* listed St Saviour's War Memorial - aspects of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant
<i>No. 3 Southwark Street</i>	It has significance as one of this street's earliest buildings, a street laid out by the Metropolitan Board of Works in 1864 to link London Bridge and Blackfriars.	Its local setting includes Southwark Street and Borough High Street, which include buildings of a similar scale, period and style - attributes of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant
<i>No. 38 Borough High Street</i>	It has significance as an early 18 th century house with shop on Borough High Street.	Its local setting includes Southwark Street and Borough High Street, which include buildings of a similar scale, period and style - attributes of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>No. 40 Borough High Street</i>	It has significance as an early-mid 18 th century house with shop on Borough High Street.	Its local setting includes Southwark Street and Borough High Street, which include buildings of a similar scale, period and style - attributes of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant
<i>Kings Head Public House, Kings Head Yard, including no. 45 Borough High Street</i>	It has significance as a late 19 th century public house with a yard-facing frontage	This HA lies on King's Head Yard, the most notable aspect of its setting to contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant
<i>Nos. 50 and 52 Borough High Street</i>	It has significance as an early 18 th century house.	It has group value with several buildings on the west side of Borough High Street, the narrow frontages recalling the original medieval burgage plots, and the evolving commercial use of the area. They include no. 54, no.58, Calverts Buildings, and no. 52A - attributes of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant
<i>Calverts Buildings (attached to rear of no. 50 Borough High Street)</i>	It has significance as a former inn, reputed to date from c.1542.	It has group value with several buildings lying on the west side of Borough High Street, the narrow frontages recalling the original medieval burgage plots, and the evolving commercial use of the area. These include no. 50 and 52, no. 54, no.58, and no. 52A - attributes of	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		its setting that contribute to its heritage significance.				
<i>No. 52A Borough High Street</i>	It has significance as a warehouse. c1874. by R C Pope.	It has group value with several buildings lying on the west side of Borough High Street, the narrow frontages recalling the original medieval burgage plots, and the evolving commercial use of the area. These include Calverts Buildings, 50 and 52, no. 54, and no.58 - attributes of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant
<i>Nos. 53 and 53A Borough High Street</i>	It has significance as an early 18 th century shop and house, with mid-19 th century front facing Borough High Street.	This HA has group value with no.55, an attribute of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant
<i>No. 54 Borough High Street</i>	It has significance as an early 18 th century building thought to retain earlier fabric. It stands on a Medieval burgage plot.	It has group value with buildings lying on the west side of Borough High Street, the narrow frontages recalling the original medieval burgage plots, and the evolving commercial use of the area: no. 50 and 52, Calverts Buildings, 52a, and no.58 - attributes of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>No. 55 Borough High Street</i>	It has significance as a late 17 th or early 18 th century building on Borough High Street.	It has group value with no.53 and 53a - an attribute of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant
<i>No. 58 Borough High Street</i>	It has significance as an early 19 th century house on Borough High Street.	It has group value with buildings lying on the west side of Borough High Street, the narrow frontages recalling the original medieval burgage plots, and the evolving commercial use of the area: no. 50 and 52, Calverts Buildings, 52a, and no.54 - attributes of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant
<i>No. 67 Borough High Street</i>	It has significance as a late 19 th century commercial building on Borough High Street.	Its local setting is Borough High Street, which includes buildings of a similar scale and period and commercial use -attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant
<i>Nos. 66, 68 and 70 Borough High Street</i>	They have significance as three houses of the mid-18 th to early 19 th century, lying on Borough High Street.	Its local setting is Borough High Street, which includes buildings of a similar scale and period and commercial use -attributes of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, district, neutral effect (indirect) of moderate to major significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>No. 91 Borough High Street</i>	It has significance as an 18 th century house with a mid-Victorian shopfront on Borough High Street.	Its local setting is Borough High Street, which includes buildings of a similar scale and period and commercial use -attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant
<i>Nos. 93 and 95 Borough High Street</i>	They have significance as houses of the early to mid-18 th century on Borough High Street.	Its local setting is Borough High Street, which includes buildings of a similar scale and period and commercial use -attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant
<i>No. 101 Borough High Street</i>	It has significance as a house of the early 18 th century on Borough High Street.	It is likely that the 'GV' noted in its list description refers to its group value with no.103 – an attribute of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant
<i>No. 103 Borough High Street</i>	It has significance as an early 19 th century house on Borough High Street.		Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant
<i>The Grapes Public House, no. 121 Borough High Street</i>	It has significance as a mid-19 th century public house with early 18 th century rear wing.	It is likely that the 'GV' noted in its list description refers to its group value with the HA at nos. 123, 125, and 127 next door - attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Nos. 123, 125 and 127 Borough High Street</i>	These have significance as houses and shops from the early 19 th century, lying on Borough High Street.	It is likely that the 'GV' noted in its list description refers to its group value with the HA at no. 121 – an attribute of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate to major significance.	None required.	Long-term, local, neutral effect (indirect) of moderate to major significance.	Significant
<i>Group (vii) - Southwark Street, east end and streets to the north (grade II)</i>						
<i>The Hop Exchange, no.24 Southwark Street</i>	This has significance as a good example of a Victorian hop and malt exchange with offices and showrooms, designed by RH Moore.	Its local setting on Southwark Street, includes listed buildings (e.g. no.3) and unlisted former warehouses and commercial premises of the same period - attributes of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>No. 49 Southwark Street</i>	This has significance as a former warehouse of 1867 by Ernest Bates for Robert J Bates, situated on Southwark Street	This HA has group value with nos. 51 & 53 (II) - attributes of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Nos. 51 and 53 Southwark Street</i>	This has significance as a warehouse from 1865- 1874, situated on Southwark Street	This HA has group value with no.49 (II) - an attribute of its setting that contributes to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Nos. 55-59 Thrale Street</i>	This has significance as a terrace dating from c.1800.	Its setting contributes to its heritage significance to a limited extent.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Cromwell Buildings nos. 5-24 and attached railings, Redcross Way</i>	This has significance as philanthropic housing from 1864 by Sydney Waterlow, with builder Matthew Allen.	Its setting contributes to its heritage significance to a limited extent.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Nos.21 and 23 Park Street and attached railings</i>	This has significance as a pair of houses, dating from c.1820.	Its setting contributes to its heritage significance to a limited extent.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Nos.20-26 Park Street</i>	This has significance as a terrace of houses from c. 1808.	Its setting contributes to its heritage significance to a limited extent.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Group (viii) - Borough Market (grade II)</i>						
<i>Re-sited Floral Hall Portico at Borough Market</i>	This has significance as a portico from 1858-9, built for Covent Garden market to a design by Edward Middleton Barry.	Moved to its present site C.2003, this HA's setting does not contribute to the heritage significance of this HA.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>The Globe Public House, Bedale Street</i>	This has significance as a public house of 1872 by Henry Jarvis.	Its setting contributes to its heritage significance to a limited extent.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>No.5 Stoney Street</i>	This has significance as a terraced house from the 18 th century.	Its setting contributes to its heritage significance to a limited extent.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>The Wheatsheaf Public House, no.6 Stoney Street</i>	This has significance as a mid-19 th century public house.	Its setting contributes to its heritage significance to a limited extent.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Nos.1-11 Park Street</i>	This has significance as a terrace of houses from 1831 with later 19 th century shops.	This HA has group value with no. 13 (II) - an attribute of its setting that contributes to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>No.13 Park Street</i>	This has significance as a house from 1831.	This HA has group value with nos. 1-11 (II) - an attribute of its setting that contributes to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Group (ix) - London Bridge Station (grade II)</i>						
<i>Railway viaduct arches, Crucifix Lane</i>	This HA is associated with central London's first railway terminus	This HA can be said to have group value with the bridge over the north end, London Bridge Station (II), which is an attribute	Long-term, local, neutral effect (indirect) of moderate	None required.	Long-term, local, neutral effect (indirect) of moderate significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
	at London Bridge, which opened in 1836 and derives its significance from this.	of its setting that contributes to its heritage significance.	significance.			
<i>Bridge over north end, London Bridge Station</i>	This HA is associated with central London's first railway terminus at London Bridge, which opened in 1836 and derives its significance from this.	This HA can be said to have group value with the Railway viaduct arches, Crucifix Lane (II), which are an attribute of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of moderate significance.	None required.	Long-term, local, neutral effect (indirect) of moderate significance.	Significant
<i>F: St Olaf House, no. 13 Tooley Street (grade II*)</i>	The building is considered a milestone in the introduction of the Continental modern style into England (Cherry and Pevsner). It has significance for this reason.	The riverside is an attribute of setting that contributes to the heritage significance of the building.	Long-term, local, neutral effect (indirect) of moderate significance.	None required.	Long-term, local, neutral effect (indirect) of moderate significance.	Significant
<i>Group (x) - Tooley Street, north-west end (grade II)</i>						
<i>Denmark House, no. 15 Tooley Street</i>	This has significance as an Edwardian building by SD Adshead.	The 'GV' noted in its list description is likely to be a reference to its group value with the adjoining nos. 17-25 Tooley Street (II) of the same period - an attribute of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>London Bridge Hospital, the riverside block behind Tooley Street</i>	This has significance as a wharf building of the 1860s	The 'GV' noted in its list description is likely to be a reference to its group value with nos. 17-25 Tooley Street (grade II), which is connected to this HA by a bridge link – an attribute of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>London Bridge Hospital (part), nos. 17-25 Tooley Street</i>	This has significance as commercial building of 1903 by CS Peach of Peach and Reilly.	The 'GV' noted in its list description is likely to be a reference to its group value with no. 15 Tooley Street (II) and London Bridge Hospital, the riverside block behind Tooley Street (II). Both are attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Nos. 29, 31 and 33 Tooley Street</i>	This has significance as a commercial and residential building from c. 1840	The 'GV' noted in its list description is likely to be a reference to its group value with other former commercial buildings on the north side of Tooley Street- attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Nos. 47 and 49 Tooley Street</i>	This has significance as a warehouse from the 1860s by W Snooke and H Stock.	The 'GV' noted in its list description refers to its group value with the adjacent Hays Galleria - an attribute of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Hays Galleria, Counter Street</i>	This has significance as a warehouse range by W Snooke & H Stock from 1851-57.	The 'GV' noted in its list description refers to its group value with the adjacent nos. 51-67 Tooley Street, which has group value with nos 47 & 49 Tooley Street - attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>The Counting House, nos. 51-67 Tooley Street</i>	This has significance as a warehouse and offices by Henry Stock of Snooke & Stock and dates from 1887.	The 'GV' noted in its list description refers to its group value with the adjacent Hays Galleria and nos. 47 and 49 Tooley Street - attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Group (xi) - Tooley Street, central (grade II)</i>						
<i>Shipwrights Arms Public House, no. 88 Tooley Street</i>	This has significance as a mid-late 19 th century public house.	It lies on the busy thoroughfare of Tooley Street, an aspect of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Nos. 115-121 Tooley Street</i>	This has significance as distillery offices by Aston Webb from 1900-1.	It lies on the busy thoroughfare of Tooley Street, an aspect of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Fire Station, nos. 139 and 141 Tooley Street</i>	This has significance as an 1877 Fire station by Alfred Mott of the Metropolitan Board	It lies on the busy thoroughfare of Tooley Street, an aspect of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
	of Works Architects' Department.					
<i>Group (xii) - Fair Street/Tooley Street, south-east end (grade II)</i>						
<i>South London College, Tooley Street</i>	This has significance as a late 19 th century grammar school by EW Mountford.	It lies on the busy thoroughfare of Tooley Street, an aspect of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Statue on island site in front of South London College and railings, Tooley Street</i>	This has significance as a sculpture by Sydney March from 1910.	It lies on the busy thoroughfare of Tooley Street, an aspect of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>No. 201 (former London and County Bank), Tooley Street</i>	This has significance as a former bank of 1900 by William Campbell Jones.	It lies on the busy thoroughfares of Tooley Street and Tower Bridge Road, aspects of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Watch House in St John's Churchyard (Recreation Ground), Fair Street</i>	This has significance as a late 18 th century watch house.	The churchyard, gate piers and railings to the Churchyard (II), Vicarage (II), and the remains of St John's Church are the principal aspects of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Gate piers and railings to Churchyard of former Church of St John</i>	These have significance as early/mid-19 th century gate piers	The churchyard, Watchhouse (II), Vicarage (II), and the remains of St	Long-term, local, neutral effect (indirect) of minor to moderate	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
	and railings to St John's churchyard	John's Church are the principal aspects of its setting that contribute to their heritage significance.	significance.			
<i>No.10 and attached railings to front door steps, Fair Street</i>	This has significance as a former vicarage from the early 18 th century.	The churchyard, nearby gate piers and railings to churchyard (II), Watch House (II) and the remains of St John's Church are important aspects of the setting of this HA, contributing to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>War Memorial, Fair Street</i>	This has significance as a WW1 memorial of c.1920.	The churchyard, nearby gate piers and railings to churchyard (II), Watch House (II), former Vicarage (II) and the remains of St John's Church are important aspects of the setting of this HA, contributing to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Group (xiii) - Tower Bridge Road and riverside (grade II)</i>						
<i>Tower Bridge Bridgemaster's House (Bridge House Estate) and gate to side, Tower Bridge Road (West side)</i>	This has significance as a Bridgemaster's House of 1906, designed by Sydney Perks.	This HA has group value with the separately listed Tower Bridge (I), and the accumulator tower and chimney stack to east side of Tower Bridge Approach, Tower Bridge Road (II) - attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, local, neutral effect (indirect) of minor to moderate significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Accumulator Tower and chimney stack to east side of Tower Bridge Approach, Tower Bridge Road</i>	This has significance as an accumulator tower by Sir J Wolfe-Barry, dating to 1886-1894.	This HA has group value with the separately listed Tower Bridge (I), and Tower Bridge Bridgmaster's House (II) - attributes of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Horseleydown old stairs and hard, Shad Thames</i>	This has significance as a mid-18 th century riverside feature.	The riverside location of this HA is the main aspect of its setting to contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Butler's Wharf Building (No.36 Shad Thames) and Butler's Wharf West (Nos.38-42 (even) Shad Thames)</i>	This has significance as a massive range of warehouses of 1871-73.	The riverside location of this HA is an important aspect of its setting. It is an important element in the warehouse 'canyon' group along Shad Thames - attributes of its setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Group (xiv) - Streets east of Tower Bridge Road (grade II)</i>						
<i>The Anchor Tap Public House, Copper Row, Horselydown Lane</i>	This has significance as an early to mid-19 th century public house.	This HA has a very localised setting that contributes to the significance of this HA to a limited degree.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Eagle Wharf, 59 Lafone Street, Shad Thames</i>	This has significance as a warehouse of 1874, an important element in the warehouse 'canyon' group along	It is an important element in the warehouse 'canyon' group along Shad Thames - attributes of this HA's setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
	Shad Thames.					
<i>Tower Bridge Magistrates Court and Police Station and attached railings, 209 and 211 Tooley Street</i>	This has significance as a former magistrates' court and police station of 1906 by John Dixon Butler.	It lies on the main thoroughfare of Tooley Street, which contributes to its significance to a limited degree.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>The Circle, Queen Elizabeth Street</i>	This has significance as a key example of 1980s Docklands architecture by CZWG, a celebrated practice at the forefront of British Post-Modernism.	Its setting contributes to its significance to a limited degree.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Group (xv) - Bermondsey Street, north / Brunswick Court and environs (grade II)</i>						
<i>No.173 Bermondsey Street</i>	This has significance as a factory dating from the early 19 th century.	It derives its significance in part from Bermondsey Street, a historic urban thoroughfare, characterised by narrow, relatively long plots that reflect its mediaeval origins.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Drinking Fountain in south east corner of Tanner Street Recreation Ground, Tanner Street</i>	This has significance as a remnant of the Church of St Olave (1738-9).	Its setting does not contribute to the heritage significance of this remnant of a demolished church.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>No.132 Bermondsey Street</i>	This has significance as a 19 th century terraced house with shopfront.	It has group value with the nos.124-130 (even) (II) - an attribute of no.132's setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.124-130 (Even) Bermondsey Street</i>	This has significance as a terrace of four houses with shops, dating to 1828.	It has group value with the no. 132 (II) - an attribute of the HA's setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>No.78 Bermondsey Street</i>	This has significance as a terraced house dating to the late 17 th century.	It has group value with nos.68-76 (even) (II)- an attribute of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.68-76 (Even) Bermondsey Street</i>	This has significance as a terrace of five mid-18 th century houses	It has group value with no.78 (II) - an attribute of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.59, 61 and 63 and attached railings, Bermondsey Street</i>	This has significance as an early to mid-19 th century house	It derives its significance in part from Bermondsey Street itself, a historic urban thoroughfare, which is characterised by narrow, relatively long plots that reflect its mediaeval origins.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>No.55 Bermondsey Street</i>	This has significance as a late 19 th century tannery.	It derives its significance in part from Bermondsey Street itself, a historic urban thoroughfare, which is characterised by narrow, relatively long plots that reflect its mediaeval origins.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Nos. 2 and 4 Leathermarket Street</i>	These have significance as early 19 th century warehouses.	This HA derives its significance in part from Leathermarket Street, a historic route characterised by former warehouses and leather factories.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>K2 Telephone Kiosk at junction with Roper Lane, Tower Bridge Road</i>	This has significance as a cast iron telephone kiosk of 1927 by G. G. Scott	Its setting does not contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Warehouse, Sarson's Vinegar Factory, Roper Lane</i>	This has significance as a Sarson's factory warehouse from c.1825-30.	It has group value with the separately listed Sarsons buildings of the same complex- attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Bonded warehouse, Sarson's Vinegar Factory, Roper Lane</i>	This has significance as a vinegar factory warehouse from c.1825-30 used by Sarsons.	It has group value with the separately listed Sarsons buildings of the same complex- attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Former Still House, Sarson's Vinegar Factory, Roper Lane</i>	This has significance as a late 19 th century industrial building used by Sarsons.	It has group value with the separately listed Sarsons buildings of the same complex- attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Plumber's office, Sarson's Vinegar Factory, Roper Lane</i>	This has significance as a late 19 th century office building used by Sarsons.	It has group value with the separately listed Sarsons buildings of the same complex- attributes of its setting that contribute to its heritage	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		significance.				
<i>Engine House, Boiler House and Coal Store, Sarson's Vinegar Factory, Roper Lane.</i>	This has significance as a mid-19 th century industrial building used by Sarsons	It has group value with the separately listed Sarsons buildings of the same complex- attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Brewhouse, Sarson's Vinegar Factory, Roper Lane</i>	This has significance as a mid-19 th century industrial building used by Sarsons	It has group value with the separately listed Sarsons buildings of the same complex- attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Malt Store, Sarson's Vinegar Factory, Roper Lane</i>	This has significance as an early 19 th century industrial building used by Sarsons	It has group value with the separately listed Sarsons buildings of the same complex- attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Fermentation Vats, Sarson's Vinegar Factory, Roper Lane</i>	This has significance as a mid-late 19 th century industrial building used by Sarsons	It has group value with the separately listed Sarsons buildings of the same complex- attributes of its setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>G: Church of St Mary Magdalene, Bermondsey Street (grade II*)</i>	This has significance as a late 17 th century Anglican church, which retains sections the late	St Mary Magdalen Churchyard contributes to its significance, as do the separately listed small scale features lying within, the watch house at	Long-term, local, neutral effect (indirect) of moderate	None required.	Long-term, local, neutral effect (indirect) of moderate significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
	medieval tower of an earlier church.	the corner of Abbey Street and Bermondsey Street, and the former rectory at no.191 Bermondsey Street (II).	significance.			
<i>Group (xvi) - Bermondsey Street, south / Leathermarket (grade II)</i>						
<i>Gates and gate piers at north east entrance to St Mary's Churchyard, Bermondsey Street</i>	These have significance as early 19 th century metal gates and stone gate piers to St Mary Magdalen Churchyard.	St Mary Magdalen Church and Churchyard contribute to its significance, as do the nearby separately listed small scale features lying within, the watch house at the corner of Abbey Street and Bermondsey Street, and the former rectory at no.191 Bermondsey Street (II).	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Watch house in St Mary's Churchyard (Recreation Ground), Bermondsey Street</i>	This has significance as an early 19 th century watch house associated with St Mary Magdalen Church	St Mary Magdalen Church and Churchyard contribute to its significance, as do the nearby separately listed small scale features lying within, as does the former rectory at no.191 Bermondsey Street (II).	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Drinking fountain, approx 45m south south-east of Church of St Mary Magdalene, Bermondsey Street</i>	This has significance as an Edwardian fountain lying within St Mary Magdalen Churchyard.	St Mary Magdalen Church and Churchyard contribute to its significance, as do the nearby separately listed small scale features lying within, the watch house at the corner of Abbey Street and Bermondsey Street, and the former	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		rectory at no.191 Bermondsey Street (II).				
<i>Chest Tomb, approximately 60 metres south of Church of St Mary Magdalene, near Abbey Street, Bermondsey Street</i>	This has significance as a notable feature of St Mary Magdalen Churchyard.	St Mary Magdalen Church and Churchyard contribute to its significance, as do the nearby separately listed small scale features lying within, the watch house at the corner of Abbey Street and Bermondsey Street, and the former rectory at no.191 Bermondsey Street (II).	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Dedication steele approximately 35 metres south of Church of St Mary Magdalene, Bermondsey Street</i>	This has significance as a notable feature of St Mary Magdalen Churchyard.	St Mary Magdalen Church and Churchyard contribute to its significance, as do the nearby separately listed small scale features lying within, the watch house at the corner of Abbey Street and Bermondsey Street, and the former rectory at no.191 Bermondsey Street (II).	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Harrison Family Chest Tomb, south of Church of St Mary Magdalene, Bermondsey Street</i>	This has significance as a notable feature of St Mary Magdalen Churchyard.	St Mary Magdalen Church and Churchyard contribute to its significance, as do the nearby separately listed small scale features lying within, the watch house at the corner of Abbey Street and Bermondsey Street, and the former rectory at no.191	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		Bermondsey Street (II).				
<i>Table Tomb in St Mary's Churchyard, near entrance from Bermondsey Street, Bermondsey Street</i>	This has significance as a notable feature of St Mary Magdalen Churchyard.	St Mary Magdalen Church and Churchyard contribute to its significance, as do the nearby separately listed small scale features lying within, the watch house at the corner of Abbey Street and Bermondsey Street, and the former rectory at no.191 Bermondsey Street (II).	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Tomb approximately 15 metres south south east of Church of St Mary Magdalene, Bermondsey Street</i>	This has significance as a notable feature of St Mary Magdalen Churchyard.	St Mary Magdalen Church and Churchyard contribute to its significance, as do the nearby separately listed small scale features lying within, the watch house at the corner of Abbey Street and Bermondsey Street, and the former rectory at no.191 Bermondsey Street (II).	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Tomb of John Sargeant at south west corner of St Mary Magdalene, Bermondsey Street.</i>	This has significance as a notable feature of St Mary Magdalen Churchyard.	St Mary Magdalen Church and Churchyard contribute to its significance, as do the nearby separately listed small scale features lying within, the watch house at the corner of Abbey Street and Bermondsey Street, and the former rectory at no.191	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		Bermondsey Street (II).				
<i>No. 191 Bermondsey Street</i>	This has significance as The former rectory for the Church of St Mary Magdalene.	St Mary Magdalen Church and Churchyard contribute to its significance, as do the nearby separately listed small scale features lying within, together with the watch house at the corner of Abbey Street.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Nos. 187 and 189 Bermondsey Street</i>	This has significance as an Edwardian building designed by Sir Reginal Blomfield for the Time and Talents Association.	It derives its significance in part from Bermondsey Street itself, a historic urban thoroughfare, which is characterised by narrow, relatively long plots that reflect its mediaeval origins. The 'GV' specifically noted in the list description for this HA indicates that it has group value with other listed buildings (not specified).	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Leather Market, Weston Street</i>	This has significance as an early-mid 19 th century commercial building associated with Bermondsey's leather trade	The separately listed commercial buildings lying within this group are attributes of this HA's setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>London Leather, Hide and Wool Exchange, Weston Street, the Jugglers Arms Public</i>	This has significance as a leather exchange, offices	The separately listed commercial buildings lying within this group are attributes of this HA's	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>House, nos.15 and 17 Leathermarket Street</i>	and public house of 1878, built to a design by George Elkington and Sons.	setting that contribute to its heritage significance.				
<i>Warehouse Block to east of Leathermarket Yard, Units 13-16, Weston Street</i>	This has significance as a late 19 th century commercial building associated with Bermondsey's leather trade	The separately listed commercial buildings lying within this group are attributes of this HA's setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Units 7 and 8, Bermondsey Leather Market, Weston Street</i>	This has significance as an early-mid 19 th century commercial building associated with Bermondsey's leather trade	The separately listed commercial buildings lying within this group are attributes of this HA's setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>No.8A, Leathermarket Yard, Weston Street</i>	This has significance as a late 19 th century commercial building associated with Bermondsey's leather trade	The separately listed commercial buildings lying within this group are attributes of this HA's setting that contribute to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Group (xvii) - Tower Bridge Road, south / Long Lane east (grade II)</i>						
<i>Manze's Eel, Pie and Mash Shop, no. 87 Tower Bridge Road</i>	This has significance as a late 19 th century house with shop.	This HA lies on the busy Tower Bridge Road, which contributes to the significance of this HA to a limited degree.	Long-term, district, neutral effect (indirect) of minor/insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Nos.2-5 (Consecutive) and attached railings, Bermondsey Square</i>	This has significance as an early 19 th century terrace.	This HA lies on Bermondsey Square, the main aspect of its setting that contributes to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Simon the Tanner Public House, no.231 Long Lane</i>	This has significance as an early 19 th century public house.	This HA lies on the busy Long Lane, an aspect of its setting that makes a limited contribution to its heritage significance.	Long-term, local, neutral effect (indirect) of minor significance.	None required.	Long-term, local, neutral effect (indirect) of minor significance.	Not significant
<i>Wall of recreation ground, Long Lane</i>	This has significance as a remnant of the Quaker burial ground of 1697.	This HA lies on the busy Long Lane, an aspect of its setting that makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, local to district, neutral effect (indirect) of minor significance.	Not significant
<i>H: No.142 and attached railings, Long Lane (grade II*)</i>	They have significance as a well preserved pair of Georgian townhouses.	Its setting contributes to its significance to a limited degree.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>Group (xviii) - New Kent Road / Harper Road and environs (grade II)</i>						
<i>The Star and Cross Church, Falmouth Road</i>	This late 19 th century church has significance as an early instance of the	This HA's setting makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor/	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
	Queen Anne manner applied to a church or chapel.		insignificant significance.			
<i>Joseph Lancaster Primary School, Harper Road</i>	It is of significance as a late 19 th century school building for the London School Board by a notable architect who specialised in public buildings and private houses.	This HA's setting makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>Geoffrey Chaucer School, Harper Road</i>	It is of significance as a notable example of post-war school architecture.	This HA's setting makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>Nos. 1-19 (Odd) including handrail, Bartholomew Street</i>	It is of significance as a good example early 19 th century terraced housing.	This HA's setting makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>Tabard Street Centre (former Tabard Street School), Hunter Close, Prioress Street</i>	This has significance as one of the first wave of schools built after the Education Act of 1870.	This HA's setting makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>Group (xix) - Trinity Street / Newington Causeway (grade II)</i>						

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Inner London Sessions Court, Newington Causeway</i>	It is of significance as a fine court complex from the early 20 th century, designed by the LCC chief architect. It has grand interiors of authentic design. e.g. an early 17 th century chimney piece.	This HA lies on the busy Newington Causeway, which makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Nos. 2-12 (even) Trinity Street</i>	This has significance as an 1827 terrace with shops within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Trinity Arms Public House, Swan Street</i>	This has significance as an early to mid-19 th century public house within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>No.22 and attached railings, Trinity Street</i>	This has significance as an 1827 terraced house within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.25-47 (Odd) and attached railings, Trinity Street</i>	This has significance as an 1827-32 terrace within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Nos.32-42 (Even) and attached railings, Trinity Street</i>	This has significance as an 1827-32 terrace within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.1-15 (Consecutive) and attached railings, Trinity Church Square</i>	This has significance as a 1824-32 terrace within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.16-22 (Consecutive) and attached railings, Trinity Church Square</i>	This has significance as a 1824-32 terrace within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.23-29 (Consecutive) and attached railings, Trinity Church Square</i>	This has significance as a 1824-32 terrace within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.30-44 (Consecutive) and attached railings, Trinity Church Square</i>	This has significance as a 1824-32 terrace within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.45-68 (Consecutive) and attached railings, Trinity Church Square</i>	This has significance as a 1824-32 terrace within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>The Henry Wood Hall, including gate piers and railings, Trinity Church Square</i>	It has significance as the focal point of a planned estate of 1824-32.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Statue in centre of Trinity Church, Trinity Church Square</i>	It has significance as a feature of Trinity Church Square in a planned estate of 1824-32.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>K2 telephone kiosk to north-east of the Henry Wood Hall, Trinity Church Square</i>	It is of significance as an example of the first red telephone box, and one of only several hundred that remain in situ.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.26 and 28 Cole Street</i>	It is of significance as a near complete example of early 19 th century warehousing.	Its setting makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>K2 telephone kiosk Trinity Street at junction with Great Dover Street</i>	It is of significance as an example of the first red telephone box, and one of only several hundred that remain in situ.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>The Roebuck Public House, Great Dover Street</i>	This has significance as a fine and well preserved example of a late 19 th century public house.	It has a prominent location on a main road (Great Dover Street), an attribute of its setting that contributes to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Nos.1-13 (Consecutive) and attached railings, Merrick Square</i>	This has significance as a mid-19 th century terrace within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Nos. 14, 15 and 16 and attached railings, Merrick Square</i>	This has significance as a mid-19 th century terrace within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.17, 18 and 19 and attached railings, Merrick Square</i>	This has significance as a mid-19 th century terrace within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.20-32 (Consecutive) and attached railings, Merrick Square</i>	This has significance as a mid-19 th century terrace within a planned residential development.	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Railings to Merrick Square Garden, Merrick Square</i>	This has significance as a boundary feature to a mid-19 th century garden square	The setting of this HA is the planned early to mid-19 th century estate, which contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Surrey Dispensary, Falmouth Road</i>	It is of significance as the premises of one of the oldest charities operating in Victorian Southwark, thought to be the oldest in London (founded in 1777).	Falmouth Road, which contains a listed terrace from the same period at nos.4-40 (even), is an attribute of the setting of this HA that contributes to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Nos.4, 10, 12 and 18 and attached railings, Falmouth Road</i>	These have significance as terraced houses of 1835-41.	The list description states 'Nos 4-40 (even) Falmouth Road (qv) form a good group and were originally called Taunton Place and Queen's Terrace (the latter corresponding to the southern part of the surviving row). The terraces were renamed Brunswick Street in 1851-2 and Falmouth Road in 1867'. The other HAS in this group represent important attributes of this HA's setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.20-40 (Even) and attached railings, Falmouth Road</i>	These have significance as terraced houses of 1835-41.	The list description states 'Nos 4-40 (even) Falmouth Road (qv) form a good group and were originally called Taunton Place and Queen's Terrace (the latter corresponding to the southern part of the surviving row). The terraces were renamed Brunswick Street in 1851-2 and Falmouth Road in 1867'. The other HAS in this group represent important attributes of this HA's setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Group (xx) - Borough Road / Lancaster Street (grade II)</i>						
<i>St George the Martyr Library, no.12 Borough Road</i>	This has significance as a late 19 th century library designed by CJ Phipps and Arthur Blomfield Jackson.	This HA lies on the highly trafficked Borough Road. This local setting contributes to its heritage significance to a limited degree.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>The Duke of York Public House, no.47 Borough Road</i>	This has significance as a late 19 th century public house.	This HA lies on the highly trafficked Borough Road. This local setting includes the adjoining Hanover House (II), an aspect of its setting that contributes to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Hanover House, nos.49-60 (Consecutive) Borough Road</i>	This has significance as a late 19 th century former factory.	This HA lies on the highly trafficked Borough Road. This local setting includes the adjoining Duke of York Public House (II), an aspect of its setting that contributes to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>No.62 Borough Road</i>	This has significance as an 1821 building designed by Henry Robert Hartley.	This HA lies on the highly trafficked Borough Road. This setting contributes to its heritage significance to a limited degree. The listed description notes 'GV', but does not refer to other HAs in the group.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Clandon House, Boyfield Street Estate</i>	This has significance as a block of 1897 flats designed by RM Taylor for the LCC's Housing	The list description states 'As a pair with Albury House (qv), generally identical to the 2 blocks at Rushworth Street, Merrow House and Ripley House	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
	Branch.	(qv)'. The above-named buildings represent attributes of this HA's setting that contribute to its heritage significance.				
<i>Albury House, Boyfield Street Estate</i>	This has significance as a block of 1897 flats designed by RM Taylor for the LCC's Housing Branch.	The list description states 'As a pair with Clandon House (qv), generally identical to the 2 blocks at Rushworth Street, Merrow House and Ripley House (qv)'. The above-named buildings represent attributes of this HA's setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Merrow House, Rushworth Street Estate</i>	This has significance as a block of 1897 flats designed by RM Taylor for the LCC's Housing Branch.	The list description states 'As a pair with Ripley House (qv), generally identical to the 2 blocks at Boyfield Street (qv)'. The above-named buildings represent attributes of this HA's setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Ripley House, Rushworth Street Estate</i>	This has significance as a block of 1897 flats designed by RM Taylor for the LCC's Housing Branch.	The list description states 'As a pair with Merrow House (qv), generally identical to the 2 blocks at Boyfield Street (qv)'. The above-named buildings represent attributes of this HA's setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Chadwick House and attached railings, no.48 Rushworth Street</i>	This has significance as a former convent and chapel of 1912 by Sir Walter Tapper.	Its setting contributes to its significance to a limited degree.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>The Drapers' Almshouses, nos.1-5 (Consecutive) Glasshill Street</i>	This has significance as an 1820 terrace of almshouses	Its setting contributes to its significance to a limited degree.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>No.55 Great Suffolk Street</i>	This has significance as a mid-19 th century warehouse.	Its setting contributes to its significance to a limited degree.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>The Blackfriars Settlement and attached railings, nos.44-47 (Consecutive) Nelson Square</i>	This has significance as an early 19 th century terrace of houses thought to be by SP Cockerell.	The list description notes that the HA represents 'The last few surviving houses of the square of c1807-1810.' The setting of Nelson square contributes to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Former Sons of Temperance Friendly Society Building, no.176 Blackfriars Road</i>	This has significance as an Edwardian Friendly Society building by AC Russell.	It lies on the busy Blackfriars Road, which makes a limited contribution to its significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>I: Church of St George the Martyr, Borough High Street (grade II*)</i>	The Church has significance as an 18 th century church with some fine interior features.	The former churchyard, now public gardens, to north-east and the grade II listed wall forming its north boundary are attributes of the church's setting that could be said	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		to contribute to its significance.				
<i>Group (xxi) - Borough High Street, south end and environs (grade II)</i>						
<i>No. 151 Borough High Street</i>	This has significance as an early 19 th century house with a late 19 th or early 20 th century shopfront.	Its local setting is the highly trafficked Borough High Street, which includes buildings of a similar scale, period and style - attributes of its setting that can be considered to contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Kings Arms Public House with refixed coat of arms, no. 65 Newcomen Street</i>	This has significance as a late 19 th century public house.	It has a very localised setting, lying on the narrow Newcomen Street, which contributes to its significance to some degree.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>No. 177 Borough High Street</i>	This has significance as a late 17 th century building on Borough High Street.	Its local setting is the highly trafficked Borough High Street, which includes buildings of a similar scale, period and style - attributes of its setting that can be considered to contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Wall forming north boundary of public gardens, formerly St George's Churchyard</i>	This has significance as a churchyard wall (now a boundary wall to public gardens) of the 18 th	The wall's immediate setting is the public gardens (the former churchyard) an aspect of its setting that makes some contribution to its	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
	century with early 19 th century and later alterations.	heritage significance.				
<i>No. 19 Tabard Street</i>	This has significance as a terraced former hardware merchants' workshop of 1891.	The setting of this HA contributes to its heritage significance to a limited degree.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Nos. 25 and 27 Crosby Row</i>	This has significance as a pair of townhouses dating from c.1770-80.	The setting of this HA contributes to its heritage significance to a limited degree.	Long-term, district, neutral effect (indirect) of moderate significance.	None required.	Long-term, district, neutral effect (indirect) of moderate significance.	Significant
<i>Group (xxii) - Southwark Bridge Road, south end and environs (grade II)</i>						
<i>Wiltshire House, Maidstone Buildings</i>	This has significance as a former hop warehouse thought to date from c.1840-50.	The connecting warehouse blocks of Maidstone Buildings (not listed) are an attribute of the setting of this HA that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Roman Catholic Church of the Most Precious Blood, Presbytery, forecourt walls and shrine, Redcross Way</i>	This HA has significance as a church and presbytery of 1891-2, designed by F A Walters.	The list description notes 'Group value: the church and its attached presbytery form an integrated contemporary ecclesiastical complex designed by the same architect'. Beyond this, the setting of this HA contributes to its heritage significance to a limited degree.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Nos.31-37 Union Street</i>	This has significance as a terrace of houses from the early 19 th century.	The setting of this HA makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Nos. 59 and 61 Union Street</i>	This has significance as an early 19 th century house.	The setting of this HA makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Nos. 62 and 64 Union Street</i>	This has significance as a pair of terraced houses dating from c.1835.	The setting of this HA makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Bishops Hall, no. 8 Ayres Street & George Bell House, no. 8A Ayres Street</i>	This has significance as a domestic style community building from 1887-90, designed by Elijah Hoole.	The list description notes 'Nos 8 & 8A form an important group with Nos 1-6, Whitecross Cottages, (qv) and the Redcross Cottages, Redcross Way (qv), fronting Redcross Gardens behind, demonstrating the ideals of Octavia Hill, the pioneer of wholesome working-class housing'. The other HAs in this group are attributes of the setting of this HA that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Whitecross Cottages, nos.1-6 Ayres Street</i>	This has significance as a row of Arts and Crafts cottages of 1890, designed by Elijah Hoole.	The list description notes 'The Whitecross Cottages form an important group with Nos 8 & 8A (qv) and the Redcross Cottages (qv) fronting Redcross	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		<i>Gardens behind, demonstrating the ideals of Octavia Hill, the pioneer of wholesome working class housing'. The other HAs in this group are attributes of the setting of this HA that contribute to its heritage significance.</i>				
<i>Redcross Cottages, nos. 1-6 Redcross Way</i>	This has significance as a row of Arts and Crafts cottages of 1887, designed by Elijah Hoole.	The list description notes <i>'The Redcross Cottages form a group with Whitecross Cottages, Nos 1-6 (consec) Ayres Street (qv) and Nos 8 & 8A Ayres Street (qv), demonstrating the ideals of Octavia Hill, the pioneer of wholesome working-class housing'.</i> The other HAs in this group are attributes of the setting of this HA that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Lord Clyde Public House, no. 27 Clennam Street</i>	This has significance as a public house dating from 1913.	The setting of this HA makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>The Borough Welsh Congregational Chapel, Southwark Bridge Road</i>	This has significance as a chapel from 1872-3	The HA lies on the trafficked Southwark Bridge Road, which makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>No. 52 Southwark Bridge Road and attached railings</i>	This has significance as an early 19 th century house.	It lies on the trafficked Southwark Bridge Road, adjacent to a railway viaduct, which makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Winchester House and attached railings, no.94 (part) Southwark Bridge Road</i>	This has significance as a former workhouse from 1777, designed by George Gwilt the elder.	The list description notes <i>'The building forms an important group with the Gothic-style fire station built to its left in 1878 (qv)'</i> . The other HA in this group is an attribute of its setting that contributes to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Southwark Fire Station, no.94 (part) Southwark Bridge Road</i>	This has significance as an 1878 Fire Station designed by Alfred Mott.	The HA has group value with the buildings of Winchester House (listed separately) - an attribute of its setting that contributes to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Gable Cottages and garden railings, nos.9-12, 14 & 15, 17-21, 24-28 (consec) Sudrey Street</i>	These have significance as 1889 cottages designed in the Arts and Craft Tudor style by Elijah Hoole.	The setting of this HA makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, district, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>J: Kirkaldy's testing works and testing machine, no.99 Southwark Street (grade II*)</i>	This has significance for its historic interest as the world's earliest purpose-built independent commercial materials testing laboratory, founded by David Kirkaldy,	The HA lies on a busy main road, Southwark Street, an attribute of its setting which makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
	and for its architectural interest. It was designed by a notable Victorian architect and theorist, T R Smith.					
<i>Group (xxiii) - Southwark Street, west end and environs (grade II)</i>						
<i>No.89 Southwark Street</i>	This has significance as a Warehouse and offices of c1880.	The HA lies on a busy main road, Southwark Street, an attribute of its setting which makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>Former Fire Station, no.97 Southwark Street</i>	This has significance as a former fire station of 1867-8, built to a design by Edward Creasy the Younger.	It adjoins no.99 Southwark Street (II*). The list description states that the two buildings have group value. No.99 is an attribute of this HAs local setting that contributes to its significance.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>No.61 and attached railings and overthrow to gate Hopton Street</i>	This has significance as a house dating from c.1702.	Little, if anything, of its setting contributes to its heritage significance.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>Nos.124 and 126 and attached ironwork, Southwark Street</i>	This HA has significance as former Warehouses, dating to c.1870.	The HA lies on a busy main road, Southwark Street, an attribute of its setting which makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Rochester House, Nos.43 and 44 Dolben Street</i>	This HA has significance as a pair of 19 th century houses.	The setting of this HA makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>Group (xxiv) - Southwark Street, west end and environs (grade II*)</i>						
<i>Nos. 1-9 Hopton's Almshouses (Consec), Hopton Gardens.</i>	This has significance as almshouses of 1746-9 and 1825, built by Thomas Ellis and William Cooley to the designs of Mr Batterson.	The list description states '2 linked blocks, forming the northern range of originally 28 almshouses, grouped around 3 sides of a garden'. The other HAs in this group (Nos. 10 and 11, and 12-21 Hopton's Almshouses (Consec), Hopton Gardens) form an important attribute of this HA's immediate setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>Nos. 10 and 11 Hopton's Almshouses, Hopton Gardens.</i>	This has significance as almshouses of 1746-9, built by Thomas Ellis and William Cooley to the designs of Mr Batterson.	The list description states 'forms the central block of a group of (originally) 28 almshouses, ranged around 3 sides of a garden (this block on the eastern side)'. The other HAs in this group (Nos. 1-9 and 12-21 Hopton's Almshouses (Consec), Hopton Gardens) form an	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		important attribute of this HA's immediate setting that contribute to its heritage significance.				
<i>Nos. 12-21 Hopton's Almshouses (Consec), Hopton Gardens.</i>	This has significance as almshouses of 1746-9 and 1825, built by Thomas Ellis and William Cooley to the designs of Mr Batterson.	The list description states '2 linked blocks, forming the southern range of originally 28 almshouses, grouped around 3 sides of a garden'. The other HAs in this group (Nos.1-9 (Consec) and nos. 10 and 11 Hopton's Almshouses (Consec), Hopton Gardens) form an important attribute of this HA's immediate setting that contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, district, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>Group (xxv) - Bankside (grade II)</i>						
<i>Anchor Public House, no. 1 Bankside / no. 34 Park Street</i>	This has significance as a mid-late 18 th century public house.	The riverside location of this HA is an attribute of its setting that can be said to contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Union Works, no.60 Park Street</i>	This has significance as a former workshop and engineering premises of c1867-68, built for David and Andrew Derrin.	Its setting makes a limited contribution to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Cardinal's Wharf and railings at door, no.49 Bankside</i>	This has significance as a late 17 th / early 18 th century house.	The riverside location of this HA is an attribute of its setting that can be said to contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.51 and 52 Bankside</i>	This has significance as a terrace of houses, dated 1712.	The riverside location of this HA is an attribute of its setting that can be said to contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Anchor Terrace and attached railings, nos. 1-15 Southwark Bridge Road</i>	This has significance as a terrace of eight houses from 1834.	The HA lies on the highly trafficked Southwark Bridge Road, which contributes to the heritage significance of this HA to a limited degree.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Group (xxvi) - Southwark Bridge (grade II)</i>						
<i>Southwark Bridge (that part in London Borough of Southwark)</i>	The bridge derives its significance from its riverside setting. It also has significance as a work of Basil Mott in partnership with Sir Ernest George RA, and as one of the first major public works projects to be resumed after the Armistice.	The Thames is the most important attribute of the bridge's setting to contribute to its heritage significance.	Long-term, district, neutral effect (indirect) of minor significance.	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant
<i>Southwark Bridge (listing separate from that above)</i>	The bridge derives its significance from its riverside setting. It also has	The Thames is the most important attribute of the bridge's setting to contribute to its heritage	Long-term, district, neutral effect (indirect) of minor	None required.	Long-term, district, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
	significance as a work of Basil Mott in partnership with Sir Ernest George RA, and as one of the first major public works projects to be resumed after the Armistice.	significance.	significance.			
<i>Group (xxvii) - Blackfriars Bridge (grade II)</i>						
<i>Blackfriars Bridge</i>	This has significance as one of Thames' Victorian bridges (dating to 1869), thought to be by James Cubitt.	The Thames, and the adjacent Southern Abutment to the Former West Blackfriars and St Pauls Rails Bridge, Blackfriars Road (grade II) are the most important attributes of the bridge's setting to contribute to its heritage significance. The list description for the latter notes ' <i>Joseph Cubitt designed Blackfriars Road Bridge to the west (see City of London), and with it this forms a group</i> '.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Southern abutment to former West Blackfriars and St Paul's Rail Bridge, Blackfriars Road</i>	This has significance as a bridge abutment by James Cubitt, dating to 1862-64.	The Thames, and the adjacent Blackfriars Bridge (II) are the most important attributes of this HA's setting to contribute to its heritage significance. The list description notes ' <i>Joseph Cubitt designed Blackfriars Road Bridge to</i>	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		<i>the west (see City of London), and with it this forms a group'.</i>				
<i>K2 Telephone Kiosk, Blackfriars Bridge</i>	This has significance as a cast iron kiosk dating from 1927, designed by Giles Gilbert Scott.	Blackfriars Bridge (II) and the adjacent drinking fountain (II) are attributes of this HA's setting that contribute to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Drinking Fountain on east side of road at north end of Bridge, Blackfriars Bridge</i>	This has significance as a drinking fountain of 1861, sculpted by Wills Bros.	Blackfriars Bridge (grade II) and the adjacent K2 Telephone Kiosk (grade II) are attributes of this HA's setting that contribute to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Statue of Queen Victoria at Approach to Blackfriars Bridge, Victoria Embankment</i>	This has significance as a late Victorian statue, by C B Birch.	Blackfriars Bridge (II) is an attribute of this HA's setting that contributes to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>K: Church of St Benet, Paul's Wharf, Upper Thames Street (grade I)</i>	The building has significance as one of the least altered of Wren's churches. Bradley and Pevsner describe it as having 'One of the most lovable of the post-Fire church exteriors, delightfully Dutch'.	The setting of the church has changed considerably since it was built and does not contribute to its significance.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>L: Vintners Hall, Upper Thames Street (grade I)</i>	The building's significance derives from its association with one of the original medieval Livery Companies.	The building's setting has changed considerably over the centuries, limiting its contribution to its significance.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>Group (xxviii) - Upper Thames Street (grade II)</i>						
<i>Nos. 1 to 4 (Consec) Queen Street Place, including no.69 Upper Thames Street.</i>	The significance of this 1911 office building derives from its association with Thomas Colcutt, architect of the Savoy Hotel, Lloyd's Register of Shipping and the Palace Theatre.	This HA lies on the highly trafficked Upper Thames Street and Queen Street Place, which make a limited contribution to its heritage significance. Its immediate context includes the adjoining grade I listed Vintners Hall, although neither list description mentions group value.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>M: Fishmongers' Hall, London Bridge (grade II*)</i>	The building has significance as one of only two City Companies' buildings designed in the grand manner. It is unique amongst City livery halls in its conspicuous position, overlooking the Thames by London Bridge.	The immediate setting of this building makes some contribution to its significance – it was designed to take account of the new London Bridge Approach.	Long-term, regional, neutral effect (indirect) of moderate significance.	None required.	Long-term, regional, neutral effect (indirect) of moderate significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Group (xxix) - Lower Thames Street (grade II)</i>						
<i>Billingsgate Market, Lower Thames Street</i>	This has significance as a former market building of 1872-3 by Sir Horace Jones dates.	This HA overlooks the Thames, an attribute of its setting that contributes to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, regional, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Adelaide House, London Bridge</i>	This has significance as an inter-war office building by Sir John Burnet and Tait.	This HA's setting does not contribute to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, regional, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Pair of towers at Cannon Street Station western tower to Cannon Street Station, Cannon Street, Cousin Lane</i>	This has significance as mid-19 th century station tower thought to be by E M Barry.	The eastern tower to Cannon Street Station (listed separately at grade II) is the principal aspect of this HA's setting to contribute to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, regional, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>Eastern tower to Cannon Street Station pair of towers at Cannon Street Station, All Hallows Lane, Cannon Street</i>	This has significance as mid-19 th century station tower thought to be by E M Barry.	The western tower to Cannon Street Station (listed separately at grade II) is the principal aspect of this HA's setting to contribute to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor to moderate significance.	None required.	Long-term, regional, neutral effect (indirect) of minor to moderate significance.	Not significant
<i>N: Church of St Magnus the Martyr, Lower Thames Street (grade I)</i>	The building has significance as one of Wren's churches, albeit one that he took over from others and which was much altered subsequently.	The setting of the church has changed considerably since it was built and makes little, if any, contribution to its significance.	Long-term, regional, neutral effect (indirect) of moderate significance.	None required.	Long-term, regional, neutral effect (indirect) of moderate significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>O: Custom House, Lower Thames Street (grade I)</i>	Custom House has significance as a monumental late-Georgian administrative building formerly used for the collection of customs duties, designed and built by Surveyor to the Customs, and rebuilt in part by Architect to the Board of Works.	The riverside setting of Custom House contributes to its significance. Its immediate setting includes the River wall, stairs and cranes, Custom House Quay (grade II*). The association between Custom House and these listed features is noted in the list description for the latter, which states ' <i>the ensemble as a whole constituting an outstanding survival of London's late-Georgian riverscape</i> '.	Long-term, regional, neutral effect (indirect) of moderate significance.	None required.	Long-term, regional, neutral effect (indirect) of moderate significance.	Significant
<i>P: River wall, stairs and cranes, Custom House Quay (grade II*)</i>	The significance of this HA lies in its architectural interest (it was designed by engineer John Rennie), historic interest (as the quay serving the Custom House), and technological interest and rarity,	Their riverside setting contributes to their significance. The association between Custom House and these listed features is the main reason for the group value identified in list description: ' <i>the ensemble as a whole constituting an outstanding survival of London's late-Georgian riverscape</i> '.	Long-term, regional, neutral effect (indirect) of moderate significance.	None required.	Long-term, regional, neutral (indirect) effect of moderate significance.	Significant
<i>Q: The Monument, Monument Street (grade I)</i>	The Monument's significance derives from its association with Wren and its historic interest as a memorial to the Great Fire of 1666.	The Monument has a modern setting, surrounded on all sides by late 20th / early 21st century office buildings, which do not contribute to its significance.	Long-term, regional, neutral effect (indirect) of moderate significance.	None required.	Long-term, regional, neutral effect (indirect) of moderate significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Group (xxx) - Gracechurch Street and environs (grade II)</i>						
<i>No.2a, Eastcheap</i>	This has significance as a former bank of 1910-11, designed by Frank Sherrin.	It is located on the main road of Eastcheap, an aspect of its setting that makes a contribution to its heritage significance	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.39 and 40 (Credit Lyonnais) Lombard Street</i>	This has significance as a City of London bank from 1868.	The building lies on the highly trafficked Gracechurch Street, an aspect of its setting that makes a contribution to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.81 and 82 Gracechurch Street</i>	This has significance as a mid/late 19 th century office building	The building lies on the highly trafficked Gracechurch Street, an aspect of its setting that makes a contribution to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Nos. 7 and 9 Gracechurch Street</i>	This has significance as a former bank and office block, built for the Hong Kong and Shanghai Banking Corporation by Trollope & Colls around 1913 to a design by W. Campbell-Jones.	The building lies on the highly trafficked Gracechurch Street, an aspect of its setting that makes a contribution to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>R: Leadenhall Market with subsidiary numbering, Gracechurch</i>	Leadenhall Market has significance as one of London's most historic markets. Its	The setting of the market has changed considerably since it was constructed and makes a limited contribution to its	Long-term, regional, neutral effect (indirect) of	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Street (grade II*)</i>	significance is also derived from its distinctive architecture by Sir Horace Jones.	significance.	minor significance.			
<i>S: Church of St Peter, Cornhill (grade I)</i>	The significance of this church derives from its design by Wren and incorporation of earlier (medieval) fabric.	The setting of the churchyard, not visible from the street, contributes to its significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>T: Church of All Hallows by the Tower, Byward Street, Great Tower Street, Tower Hill (grade I)</i>	The church has significance as the only London church with standing fabric of Anglo-Saxon vintage.	The small churchyard contributes to its significance, as do the church's railings and dwarf wall (those sections flanking Great Tower Street and Byward Street) - listed separately at grade II.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Group (xxxi) - Byward Street / Tower Hill Terrace (grade II)</i>						
<i>Wine Cellars at Nos 8 to 10 (consec) (Premises of Messrs Asher Storey) Tower Hill</i>	This has significance as mid-19 th century wine cellars	Its setting makes a limited contribution to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Nos.8 - 10 Tower Hill</i>	These have significance as mid-19 th century vaults below the public terrace, with some remains still visible above ground.	Its setting makes a limited contribution to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Railing and dwarf wall to Church of All Hallows by the Tower (those sections flanking Great Tower Street and Byward Street)</i>	These have significance as 18 th century walls to the Church of All Hallows by the Tower	The separately listed Church of All Hallows by the Tower, Byward Street, Great Tower Street, Tower Hill (I) is the principal aspect of this HA's setting to contribute to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>U: Merchant Seamen's Memorial, Trinity Square (grade II*)</i>	The memorial has significance as a monument designed by the RIBA Royal Gold Medal winning architect, Sir Edward Maufe, commemorating the crucial role played by the merchant navy in 1939-45..	The design relates to the Mercantile Marine First World War Memorial (see below) and to the setting of Trinity House (listed in the City of London). This setting contributes to its significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>V: The Mercantile Marine First World War Memorial, Trinity Square Gardens, Trinity Square, Tower Hill (grade I)</i>	It is of significance for its historic interest, its association with renowned architect Sir E L Lutyens, and architectural and sculptural interest as an exceptional memorial of considerable size and complexity with sculpture by Sir William Reid-Dick.	There is a clear civic association between this HA and the separately listed Merchant Seamen's Memorial, Trinity Square (II*). The list description notes the group value with the listed buildings and scheduled area of the Tower of London. All of the above are important attributes of the setting of this HA, contributing to its significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>W: Portion of Old London Wall, Trinity Square, Tower Hill (grade I)</i>	It has significance as part of the original Roman London Wall.	The Mercantile Marine War Memorial, Port of London Authority Building and Lamps, Trinity House, Railings & Forecourt and Nos 41 and 42 are	Long-term, regional, neutral effect (indirect) of minor	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		attributes of the setting of this HA, contributing to its significance.	significance.			
<i>Group (xxxii) - Royal Mint (grade II)</i>						
<i>Entrance Lodges at The Royal Mint, Tower Hill</i>	These have significance as early 19 th century lodges by Sir Robert Smirke.	The other HAs found within the Royal Mint complex are important attributes of the setting of this HA, contributing to its heritage significance. The 'GV' noted in the list description refers to the group value of this HA with the Royal Mint (II*), Seaman's Registry (II), and the Cast Iron Lamp Standards in forecourt of The Royal Mint (II).	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Seaman's Registry, Royal Mint Site</i>	This has significance as a registry building from 1805 by James Johnson.	The other HAs found within the Royal Mint complex are important attributes of the setting of this HA, contributing to its heritage significance. The 'GV' noted in the list description refers to the group value of this HA with the Royal Mint (II*), Entrance Lodges (II), and the Cast Iron Lamp Standards in forecourt of The Royal Mint (II).	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Cast Iron Lamp Standards in forecourt of The Royal Mint</i>	These have significance as 19 th century cast iron lamp standards located at the Royal Mint	The other HAs found within the Royal Mint complex are important attributes of the setting of this HA, contributing to its heritage significance. It has group value with: Royal Mint (II*); Seaman's Registry (II); and Entrance Lodges (II).	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>X: Royal Mint, Tower Hill (grade II*)</i>	The building has significance for housing the Royal Mint from 1809 until 1967 and its association with Architect to the Board of Works, Sir Robert Smirke.	The building has group value with the grade II listed Seaman's Registry and entrance Lodges and lamp standards that form part of the Royal Mint complex and which contribute to its significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Group (xxxiii) - St Katharine's Dock (grade II)</i>						
<i>St Katharine's Dock (Warehouse C) St Katharine's Way</i>	This has significance as a brick warehouse from c. 1827-28 by Thomas Telford.	The list description notes 'Warehouses B, C, G and I form a group with the Dockmaster's Office, the house beside No 6 gate and the boundary walls, gate piers and footbridge in St Katharine's Dock'. These HAs are important attributes of the setting of this HA, contributing to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Warehouse I, St Katharine's Way</i>	This has significance as an early 19 th century T shaped warehouse at St Katharine's Dock	The list description notes 'Warehouses B, C, G and I form a group with the Dockmaster's Office, the house beside No 6 gate and the boundary walls, gate piers and footbridge in St Katharine's Dock'. These HAs are important attributes of the setting of this HA, contributing to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>Footbridge (between the basin and east dock water areas), St Katharine's Way</i>	This has significance as an early 19 th century iron footbridge, designed by Thomas Telford.	The list description notes 'Warehouses B, C, G and I form a group with the Dockmaster's Office, the house beside No 6 gate and the boundary walls, gate piers and footbridge in St Katharine's Dock'. These HAs are important attributes of the setting of this footbridge, contributing to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>The Quay walls to basin and east and west docks, St Katharine Docks</i>	These have significance as quay walls of 1828 by Thomas Telford (the rebuilt wall north of west dock is not of special architectural interest).	The other HAs around the dock are important attributes of this HA's setting, contributing to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	None required.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	Not significant
<i>Boundary wall and gate piers to St Katharine Docks, St Katharine's Way</i>	This has significance as an early 19 th century stock brick boundary wall at St Katharine	The other HAs around the dock are important attributes of this HA's setting, contributing to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor/ insignificant	None required.	Long-term, regional, neutral effect (indirect) of minor/ insignificant significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
	Docks		significance.			
<i>Group (xxxiv) - St Katharine's Way (grade II)</i>						
<i>British and foreign wharves (warehouse G), St Katharine's Way</i>	These have significance as substantial warehouses of c1860-70, sited by St Katharine Docks, flanking the west side of Alderman's Stairs.	The 'GV' specifically noted in the list description refers to this HAs group value with the adjacent Alderman stairs and gate piers, St Katharine's Way (II). That HA is an attribute of this HA's setting that contributes to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Alderman stairs and gate piers, St Katharine's Way</i>	These have significance as stairs and a causeway at St Katharine's Way.	The list description notes ' <i>British & Foreign Wharf G Warehouse and No 84 (offices) form a group with Alderman Stairs and Gate Piers</i> '. Warehouse G is an attribute of this HA's setting that contributes to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Timepiece sculpture, St Katharine Docks</i>	This has significance as a sundial sculpture designed by Wendy Taylor in 1973 (with funding from the J Lyons Group).	This HA has ties to St Katherine Docks, an aspect of its setting that contributes to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Dockmaster's office, St Katharine's Way</i>	This has significance as a dockmaster's office built in 1828, with minor later alterations possibly by Philip Hardwick.	The list description notes ' <i>There is also strong group value with the other listed components of St. Katharine's Dock: Warehouses C and I, the</i>	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		<i>house beside No 6 gate and the boundary walls, gate piers and footbridge</i> . These HAs are attributes of this HA's setting that contribute to its heritage significance.				
<i>Group (xxxv) - Tower Bridge Road (grade I)</i>						
<i>Tower Bridge (that part that lies within the Borough of Southwark), Tower Bridge Road</i>	This has significance as a low level bascule bridge with suspended bridge approaches and high level footbridges between twin stone towers, built in 1894 by Sir John Wolfe Barry for the City Corporation with architectural features designed by Sir Horace Jones with a French chateau influence.	The 'GV' noted in the list description is a reference to its group value with other HAs referred to in the list description for Tower Bridge, which states <i>'Tower Bridge and its approach form a group with the London Hydraulic Power Co Subways Entrance, 8 Bollards outside the main entrance to The Tower of London, the Tower itself, the Queens Stairs, Tower Hill'</i> . These HAs, together with the grade II listed HAs - Tower Bridge Bridgeworks House (Bridge House Estate) and gate to side, Tower Bridge Road (West side), and Accumulator Tower and chimney stack to east side of Tower Bridge Approach, Tower Bridge Road - are attributes of this HA's setting that contribute to its heritage	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		significance.				
<i>Tower Bridge (that part in London Borough of Tower Hamlets)</i>	This has significance as a low level bascule bridge with suspended bridge approaches and high level footbridges between twin stone towers, built in 1894 by Sir John Wolfe Barry for the City Corporation with architectural features designed by Sir Horace Jones with a French chateau influence.	The 'GV' noted in the list description is a reference to its group value with other HAs referred to in the list description for Tower Bridge, which states ' <i>Tower Bridge and its approach form a group with the London Hydraulic Power Co Subways Entrance, 8 Bollards outside the main entrance to The Tower of London, the Tower itself, the Queens Stairs, Tower Hill</i> '. These HAs, together with the grade II listed HAs - Tower Bridge Bridgeworks House (Bridge House Estate) and gate to side, Tower Bridge Road (West side), and Accumulator Tower and chimney stack to east side of Tower Bridge Approach, Tower Bridge Road - are attributes of this HA's setting that contribute to its heritage significance.	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant
<i>Tower Bridge approach</i>	This has significance as a ramped approach to Tower Bridge of 1894.	The 'GV' noted in the list description is a reference to its group value with other HAs ' <i>Tower Bridge and its approach form a group with the London</i>	Long-term, regional, neutral effect (indirect) of minor significance.	None required.	Long-term, regional, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		<i>Hydraulic Power Co Subways Entrance, 8 Bollards outside the main entrance to The Tower of London, the Tower itself, the Queens Stairs, Tower Hill'. These, together with the grade II listed HAs - Tower Bridge Bridgemaster's House (Bridge House Estate) and gate to side, Tower Bridge Road (West side), and Accumulator Tower and chimney stack to east side of Tower Bridge Approach, Tower Bridge Road - are attributes of this HA's setting that contribute to its heritage significance.</i>				
<i>Group (xxxvi) - Tower of London WHS Listed Buildings (grades I, II* and II)</i>						
<i>The White Tower (grade I)</i>	This has significance as the Tower keep. c.1078-1100 for William I and William II, probably to designs of Gundulf, Bishop of Rochester. It is the focal point of the WHS.	The WHS itself and the HAs contained within it form the most important attributes of setting that contribute to this HA's heritage significance. Tower Bridge (I), lying just outside the WHS can also be said to form part of this HA's setting, contributing to its heritage significance.	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>The Middle Tower, with causeway to Byward Tower (QV) and remains of causeway to Lion Tower to west (grade I)</i>	This has significance as an integral part of the Tower of London WHS.	The WHS itself and the HAs contained within it form the most important attributes of setting that contribute to this HA's heritage significance. Tower Bridge (I), lying just outside the WHS can also be said to form part of this HA's setting, contributing to its heritage significance.	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant
<i>Chapel of St Peter-ad-Vincula (grade I)</i>	This has significance as an integral part of the Tower of London WHS.	The WHS itself and the HAs contained within it form the most important attributes of setting that contribute to this HA's heritage significance. Tower Bridge (I), lying just outside the WHS can also be said to form part of this HA's setting, contributing to its heritage significance.	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant
<i>Inner Curtain Wall, with mural towers, the new armouries, the Queen's House & nos. 1, 2, 4, 5 and 7 Tower Green (grade I)</i>	This has significance as an integral part of the Tower of London WHS.	The WHS itself and the HAs contained within it form the most important attributes of setting that contribute to this HA's heritage significance. Tower Bridge (I), lying just outside the WHS can also be said to form part of this HA's setting, contributing to its heritage significance.	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Outer Curtain Wall with casements and mural towers (grade I)</i>	This has significance as an integral part of the Tower of London WHS.	The WHS itself and the HAs contained within it form the most important attributes of setting that contribute to this HA's heritage significance. Tower Bridge (I), lying just outside the WHS can also be said to form part of this HA's setting, contributing to its heritage significance.	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant
<i>Revetment wall to south side of moat, from Tower Bridge Approach to Middle Tower (QV) (grade II*)</i>	This has significance as an integral part of the Tower of London WHS.	The WHS itself and the HAs contained within it form the most important attributes of setting that contribute to this HA's heritage significance. Tower Bridge (I), lying just outside the WHS can also be said to form part of this HA's setting, contributing to its heritage significance.	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant
<i>The Old Hospital Block and raised terrace and railings (grade II*)</i>	This has significance as an integral part of the Tower of London WHS.	The WHS itself and the HAs contained within it form the most important attributes of setting that contribute to this HA's heritage significance. Tower Bridge (I), lying just outside the WHS can also be said to form part of this HA's setting, contributing to its heritage significance.	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Former Pump House (grade II)</i>	This has significance as an integral part of the Tower of London WHS.	The WHS itself and the HAs contained within it form the most important attributes of setting that contribute to this HA's heritage significance. Tower Bridge (I), lying just outside the WHS can also be said to form part of this HA's setting, contributing to its heritage significance.	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant
<i>Museum of the Royal Fusiliers and attached terrace to front (grade II)</i>	This has significance as an integral part of the Tower of London WHS.	The WHS itself and the HAs contained within it form the most important attributes of setting that contribute to this HA's heritage significance. Tower Bridge (I), lying just outside the WHS can also be said to form part of this HA's setting, contributing to its heritage significance.	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant
<i>Waterloo Block (grade II)</i>	This has significance as an integral part of the Tower of London WHS.	The WHS itself and the HAs contained within it form the most important attributes of setting that contribute to this HA's heritage significance. Tower Bridge (I), lying just outside the WHS can also be said to form part of this HA's setting, contributing to its heritage significance.	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Revetment wall to west and north side of moat, from outwork attached to Middle Tower (QV) to Tower Hill postern (grade II)</i>	This has significance as an integral part of the Tower of London WHS.	The WHS itself and the HAs contained within it form the most important attributes of setting that contribute to this HA's heritage significance. Tower Bridge (I), lying just outside the WHS can also be said to form part of this HA's setting, contributing to its heritage significance.	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant
<i>Revetment wall to north side of moat, from Tower Hill postern to Tower Bridge Approach (grade II)</i>	This has significance as an integral part of the Tower of London WHS.	The WHS itself and the HAs contained within it form the most important attributes of setting that contribute to this HA's heritage significance. Tower Bridge (I), lying just outside the WHS can also be said to form part of this HA's setting, contributing to its heritage significance.	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant
<i>K6 telephone kiosk outside gateway of Byward Tower (grade II)</i>	This has significance as an integral part of the Tower of London WHS.	The WHS itself and the HAs contained within it form the most important attributes of setting that contribute to this HA's heritage significance. Tower Bridge (I), lying just outside the WHS can also be said to form part of this HA's setting, contributing to its heritage significance.	Long term, regional, neutral effect (indirect) of moderate significance.	None required.	Long term, regional, neutral effect (indirect) of moderate significance.	Significant
Other HAs identified following submission of the December 2018 TVIBHA						

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Designated HAs</i>						
<i>The Cathedral Church Of St Paul, St Paul's Churchyard (grade I)</i>	St Paul's has heritage significance as an iconic building of national significance and as one of London's most historic landmarks, built to a design by visionary English architect, Sir Christopher Wren.	<p>The following attributes of this HA's local setting can be said to contribute to its significance (all having group value with this HA):</p> <ul style="list-style-type: none"> • St Paul's Churchyard; • Railings to Churchyard of Cathedral Church of St Paul (I); • Chapter House of St Paul's Cathedral, St Paul's Churchyard (II*); • Pump on west side of Chapter House, St Paul's Alley (II) • Temple Bar, St Paul's Churchyard (I); • 40 stone posts to forecourt of Cathedral Church (II); • Four lamp posts outside the western entrance to St Pauls Cathedral (II); • Statue of Queen Anne in forecourt of St Paul's Cathedral (II); • Footings of destroyed cloister and chapel house (II*) • St Thomas à Becket sculpture, St Paul's Churchyard (II); • K6 Telephone Kiosks at St Paul's Cathedral, St Paul's Churchyard (II); 	Long term, regional, neutral effect (indirect) of minor significance.	None required.	Long term, regional, neutral effect (indirect) of minor significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		<ul style="list-style-type: none"> • Tower of Former Church of St Augustine, St Paul's Churchyard (I); • St Paul's Cathedral Choir School, New Change (II*); and • St Paul's Cross, St Paul's Churchyard (II). 				
<i>Smiths' Wharf, City of London (SM)</i>	The list description notes the following with regards its heritage significance <i>'These deposits will provide information about the river and riverside environment and, by extension, about the people who lived alongside and have used it'</i> .	The main attributes of setting to contribute to its significance are the Thames and the adjacent SM, Queenhithe Dock (see below).	Long term, regional, neutral effect (indirect) of minor/insignificant significance.	None required.	Long term, regional, neutral effect (indirect) of minor/insignificant significance.	Not significant
<i>Queenhithe Dock, City of London (SM)</i>	The list description discusses its significance as follows: <i>'The dock walls which are now visible at Queenshithe are mostly of relatively modern materials, but the core of the walls is likely to include in situ medieval fabric. This masonry will be associated with the use of the dock during the medieval period and these</i>	The main attributes of setting to contribute to its significance are the Thames itself and the adjacent SM, Smiths' Wharf (see above).	Long term, regional, neutral effect (indirect) of minor/insignificant significance.	None required.	Long term, regional, neutral effect (indirect) of minor/insignificant significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
	<i>remains are included in the scheduling'.</i>					
<i>Locally Listed Buildings</i>						
<i>Caxton House, 13-16 Borough Road</i>	It has heritage significance as an inter-war union building. This HA fronts a busy main road (Borough Road – A3202) and its local context includes much modern development.	Its setting makes a very limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>The Bridge House, 29-30 Borough Road</i>	It has heritage significance as a late 19 th century public house. Its local setting includes post-war and late 20 th century development.	Its setting makes a limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>Murphy House, Borough Road;</i>	It has heritage significance as an example of LCC housing built at the end of the Victorian Era.	Its local setting includes LCC buildings of the same period and style, which are the main attributes of setting to contribute to its heritage significance. Beyond this, its setting does not make a contribution. It fronts the busy Borough Road.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>1-15 Hunter House & 16-30 Hunter House, King James Street</i>	They have heritage significance as examples of LCC housing built at the end of the Victorian Era.	Their local setting includes LCC development of the same period and style, which is the main attribute of setting to contribute to their heritage significance. Beyond this, their setting does not make a contribution.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>1-4 Gardiner House, Lancaster Street</i>	It has heritage significance as an example of LCC housing built at the end of the Victorian Era.	Its local setting includes LCC buildings of the same period and style, which are the main attributes of setting to contribute to its heritage significance. Beyond this, its setting does not make a contribution.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>London South Bank University, 103 Borough Road</i>	It has heritage significance as a mid-20 th century scholastic building.	This HA fronts a busy main road (Borough Road – A3202). Its setting makes a very limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>Rail Bridge, Borough Road</i>	It has heritage significance as an example of Victorian railway infrastructure.	This utilitarian structure crosses busy main roads (Borough Road - A3202 and Southwark Bridge Road). Its setting makes a limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>82 Borough Road</i>	It has heritage significance as a Victorian municipal building.	This building fronts a busy main road (Borough Road - A3202). Its setting makes a limited contribution to its heritage significance. This includes a chapel of the same	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
		period at no.83 (see below).				
<i>83 Borough Road</i>	It has heritage significance as a Victorian ecclesiastical building.	This building fronts a busy main road (Borough Road - A3202). Its setting makes a limited contribution to its heritage significance. This includes a former vestry hall of the same period at no.82 (see above).	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>Dairy House 77-81 Borough Road</i>	It has heritage significance as an inter-war commercial building.	This building fronts a busy main road (Borough Road - A3202). Its setting makes a limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>56-62 Newington Causeway</i>	It has heritage significance as an inter-war eye hospital.	This building fronts a busy main road (Newington Causeway – A3). Its setting makes a limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>73-75 Newington Causeway</i>	It has heritage significance as a Victorian townhouse.	This building fronts a busy main road (Newington Causeway – A3). Its setting makes a limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>38 Newington Causeway</i>	It has heritage significance as an early 19 th century terrace.	Its setting makes a limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant

Heritage Asset	Heritage Significance	Contribution of setting to heritage significance	Likely Significant Effect	Mitigation Measures	Likely Residual Effect	EIA Significance
<i>Devonshire House, Bath House, Trinity House, Bath Terrace</i>	It has heritage significance as a Victorian residential development.	Its setting makes a limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>83 New Kent Road</i>	It has heritage significance as an Edwardian community building.	Its setting makes a limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>81 New Kent Road</i>	It has heritage significance as a Victorian residential building	Its setting makes a limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>King William IV public house, 16 Harper Road</i>	It has heritage significance as a post-war public house.	Its setting makes a limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>Rising Sun Public House, 98 Harper Road</i>	It has heritage significance as a post-war public house.	Its setting makes a limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>94 Webber Street</i>	It has heritage significance as a former Victorian public house.	Its local setting makes a limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant
<i>36 Treveris Street</i>	It has heritage significance as a surviving industrial building of the Victorian era.	Its immediate setting, which includes a Victorian railway viaduct, makes a very limited contribution to its heritage significance.	Long term, district, neutral effect (indirect) of insignificant significance.	None required.	Long term, district, neutral effect (indirect) of insignificant significance.	Not significant