

TO BE PRINTED IN A3

AVONMOUTH HOUSE

6 Avonmouth Street, London, SE1 6NX

Proof of Evidence of Richard Coleman

Appendices I - 2

on behalf of Tribe Avonmouth House Limited

Planning Inspectorate Reference: APP/A5840/W/22/3303205

LPA Reference: 21/AP/4297

16 November 2022

CONTENTS OF APPENDICES

APPENDIX I: RICHARD COLEMAN - FULL CV..... A1

APPENDIX II: Selection of Accurate Visual Representations(AVRs)A14

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APPENDIX I:
RICHARD COLEMAN - FULL CV

APPENDIX I - RICHARD COLEMAN - FULL CV

A1.1 I am Richard Coleman Dip Arch (Cant), ARB, RIBA, RIAI, Chartered Architect and independent Architectural, Townscape and Heritage Consultant in the UK and Ireland.

A1.2 I give advice on architecture, urban design and matters concerning development in historic environments. My consultancy was set up in 1997, after I had been Deputy Secretary at the Royal Fine Art Commission for nearly 13 years. As principal of Citydesigner and previously of the Richard Coleman Consultancy (up to 2007), I have contributed to a great number of high profile projects, concerning developments which affect conservation areas and listed buildings, Royal Parks and World Heritage Sites. I have endeavoured in my work to encourage the highest level of design thinking to ensure an appropriate level of harmony between the old and the new. A clear assessment of existing environments and their history, and of imagined environments and their future, lies at the heart of understanding these matters and finding appropriate solutions.

A1.3 My professional interest as an architect has always focussed on interventions of high quality design in the historic built environment. As a student I was renowned for this interest and for restoring an historic house alongside my studies.

A1.4 During my post graduate study I became deputy to the architect responsible for Windsor Castle and Hampton Court Palace for a period of 14 months. At Hampton Court I helped supervise the reconstruction of the Tudor chimneys and refurbished rooms for the Queen’s press secretary. At Windsor I was in charge of minor works but also advised on planning modifications to the Queen’s Private Chapel.

A1.5 At the Royal Fine Art Commission I was on many occasions able to work positively with English Heritage (now Historic England) and conservation officers to find appropriate ways of accommodating change through high quality contemporary or traditional design when intervening in historic contexts. I co-authored a number of RFAC publications and annual reports. Through my role on the Government’s Heritage Committee I was party to establishing the principle of measuring the differentials which exist in the significance of different parts of a heritage asset and the degrees of harm which must be assessed when change occurs. These principals are now embodied in the National Planning Policy Framework for the UK.

A1.6 I believe passionately in the potential for heritage environments to have the capacity to accept change, to suit contemporary needs, so long as their design quality adds through enhancement.

A1.7 I was appointed in 2005 by the then Mayor of London to draft the 2005 (first draft) version of the Supplementary Planning Guidance for consultation on the London View Management Framework (LVMF), in partnership with the visualisers Miller Hare. The initially published draft was subsequently completed by others. Following this, John Hare and I were appointed by Mayor Johnson to review the current LVMF on his behalf, which is now current policy.

A1.8 Relevant examples of recent projects which I have been involved with, and which have received planning approval, include: the recasting of the post-war centre of historic Winchester with Allies and Morrison (2007); masterplan and detail design of Fulham Gas Works for St. William with Apt, Pilbrow & Partners and EPR architects; masterplan outline application at Vicarage Field’s Shopping Centre, Barking for Lagmar (Barking) Limited with Studio Egret West; masterplan and detail design at Whitechapel Estate for Londonewcastle with PLP Architecture, Adjaye Associates and Chris Dyson Architects; masterplan and detail design for mixed use development at Preston Barracks/ Mithras House, Lewis Road, Brighton for Brighton University and U & I with Studio Egret West, Hassel and TP Bennett; hybrid masterplan and illustrative scheme at Ebury Street for Westminster City Council with Astudio; several masterplan schemes for Brighton Marina with Wilkinson Eyre, Allies & Morrison and Squire and Partners; Brighton Gas works with EPR; St. Johns Wood Barracks with Squire and Partners and Wilkinson Eyre; Blackwall Yard with Glenn Howells, White Arkitekter and Panter Hudspith Architects.

A1.9 Other heritage focused schemes have been the historic and visual analysis of the proposal to extend the Grade I listed Holburne Museum of Art in Bath (World Heritage Site) (2008), with the architect Eric Parry; a regeneration project at Victoria, London (2009) now known as Nova Victoria, consisting of buildings up to 87m in height and within the setting of the Grade I listed Buckingham Palace and Grade I listed Royal Parks with the architects KPF, PLP, Benson & Forsyth and Lynch Architects; high buildings proposals (38 storeys) for Blackfriars, London (2008), within the setting of the Grade I registered St James’s Park, Horse Guards Parade at the Grade I listed Treasury Building with the architects Wilkinson Eyre.

A1.10 Further prominent schemes that I have been involved with are listed below.

Collaborations with:

- Hopkins Architects in design of The Peninsula Hotel at Hyde Park Corner
- Studio Egret West and Ab Rogers on refurbishment of Grade II* Balfron Tower – (built).
- Norman Foster and his design team, including Ken Shuttleworth, in the concept for the Swiss Re Building (the Gherkin) in the City of London, which replaced the badly bombed Grade II* listed building and which has become a significant icon for London - (built).
- Arquitectonica providing design guidance for the Whitcomb Street, Hobhouse Court where listed building was radically altered retaining the historic vaults. – (built).
- Merrill Lynch and their architects, Swanke Hayden Connell, in the planning of their new London HQ alongside two scheduled ancient monuments, Grade I, Grade II* and Grade II listed buildings and three conservation areas just north of St. Paul’s Cathedral - (built).
- Foster and Partners’ design team in developing the urban analysis for a new residential development on the south bank of the River Thames at Albion Wharf, Wandsworth - (built).
- Norman Foster in developing a successful rationale in order to gain the City Corporation’s support for the Millennium Bridge between St. Paul’s Cathedral and the new Bankside Tate Museum of Modern - (built).
- Dixon Jones in the design development of Kings Place in Kings Cross, in particular the introduction of the glazed wavy wall - (built).
- Sir Terry Farrell in British Land’s multiple projects visible from the Grade I registered Regent’s Park at Osnaburgh Street - (built).
- Wilkinson Eyre on a major project at Brighton Marina (the Brunswick scheme), incorporating a 40 storey residential tower adjacent to many Grade I listed buildings and the South Downs National Park - (Phase 1 built).
- Wilkinson Eyre and Horden Cherry Lee Architects on the redevelopment of the Arundel Great Court office building in central London, within the Strand Conservation Area and located adjacent to several Grade I listed buildings and within a sensitive townscape setting and alongside Somerset House on the River Thames - (Under construction).
- Lord Rogers of Riverside and Sir Richard MacCormac in requesting amendments to Heritage Planning Guidance through the publication of a document, the questioning practice of facade retention and making a personal presentation to the Minister of Planning Mr Richard Caborn - (mid October 1998).

APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)

	Providing conservation guidance to the London Institute and their architects, Allies and Morrison, on development at the former Royal Army Medical College Buildings, Milbank London, to form the new Chelsea Art School - (built).		- Co-founder World Architecture News	A1.14	Architects I have worked with include:
	Advising Shell on the development of their South Bank site in collaboration with Arup Associates - (approved).		- Chairman World Architecture News		- 3DReid
	Advising client Scottish Widows, and architect Eric Parry, on the redevelopment of 30 Finsbury Circus - (built and runner-up in 2006 Stirling Prize).		- Deputy Chairman The Architecture Club		- Adjaye Associates
	Assisting David Chipperfield and Candy and Candy to achieve planning permission for a new building at Victoria Road/Kensington Road opposite Kensington Palace - (approved).		- Director Building Environment Media		- Aedas
	Advising Scottish Widows and Eric Parry, architect on the restoration and change to listed buildings and to rebuild and redevelop a major site between George Street, Maddox Street and New Bond Street.		- Director World Cities Network		- ALL Design
	Assisting Royal College of Art and Herzog & de Meuron with design of their new Battersea Campus.		- Trustee Brighton West Pier Trust		- Allford Hall Monaghan Morris (AHMM)
	Assisting the Irish Electricity Supply Board on their Fitzwilliam Street Dublin replacement by Grafton Architects.		- Founder Architecture Steiner		- Allies & Morrison
	Collaborating with KPF (Kohn Pederson Fox) on three major central London schemes: Goldman Sachs' Farringdon Road HQ, One Crown Place and No. 70 Gracechurch Street.		- Sponsor ARKITEKTURA, Festival of Architecture and the Arts		- Amanda Levet Architects
	Various lectures including: a talk at the Oxford Planning and Environment Law Conference about ' <i>Development in Historic Contexts: Establishing Objective Criteria for Visual Assessments</i> ', published in 'Journal of Planning & Environment Law, Occasional Papers No.38 (2010)'; a talk in Copenhagen on design quality; several talks in Manila and Iloilo (Philippines) on designing for heritage areas; a talk on design at London School of Fashion; a talk on the human experience of the visual environment at the Royal Academy, other lectures in New York.	A1.13	Major clients include:		- Amin Taha Architects
A1.11	I am known and respected for my independence of view and, while I am obviously paid by the client, I am not prepared to damage my integrity by supporting designs in which I do not believe. I believe my record of completed projects is testimony to that.		- Duchy of Lancaster		- Apt
A1.12	Posts held:		- The Vatican (London Properties)		- Archer Humphryes Architects
	- Assistant Architect Windsor Castle and Hampton Court Palace		- Surveyor to the Fabric of St Paul's Cathedral		- Arquitectonica
	- Architect PSA/DOE		- Historic Royal Palaces		- Arup Associates
	- Deputy Secretary of the Royal Fine Art Commission		- Grosvenor Estate		- Assael Architects
	- CABE Building Environment Expert		- Portman Estate		- Astudio
	- CABE London Design Review Panel Member		- Howard de Walden Estate		- Aukett Fitzroy Robinson
	- CABE Oxford Design Review Panel Member		- BBC		- Aukett Swanke
			- Apple Ltd		- Avanti Architects
			- Land Securities		- Bennetts Associates
			- British Land		- Benson + Forsyth
			- Canary Wharf		- BFLS Architects
			- Brookfield		- BPTW
			- Derwent Group		- Broadway Malyan
			- Londonewcastle		- Burland TM
			- Goldman Sachs		- Buttress Architects
			- Messrs. Hoare & Co.		- Chassay + Last
			- Network Rail		- Chris Dyson Architects
			- Stanhope Plc		- Collado Collins
			- Berkeley Group		- CZWG
			- U and I		- Darling Associates
			- Candy and Candy London		- David Archer Architects
			- Greater London Authority		- David Chipperfield Architects
			- Royal Borough of Kingston Upon Thames		- David Walker Architects
			- London Borough of Hackney		- Delvendahl Martin Architects
			- London Borough of Lewisham		- Dixon Jones
			- Guildford Borough Council		- DSDHA
			- Welwyn & Hatfield Borough Council		- EPR Architects
			- Royal College of Art		- Eric Parry Architects
			- Royal Academy of Music		- ESA
			- Brighton University		- F3 Architects
			- Electricity supply Board Ireland		- Farrells
			- Scottish Widows		- Falconer Chester Hall
			- Aviva		- Feilden Clegg Bradley Studios
			- US Department of State		- Flanagan Lawrence
			- Metropolitan Police		- Fletcher Priest Architects
					- Formation Architects (then called Halpern Architects)

APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)

- Foster + Partners
 - Gilroy McMahon Architects
 - Glenn Howells
 - Grafton Architects Dublin
 - GRID Architects
 - Grimshaw Architects
 - Guy Hollaway Architects
 - Halpen Partnership
 - Halpern Architects
 - Hamiltons Architects
 - Hassell
 - Hawkins Brown
 - Haworth Tompkins
 - HCL (Horden Cherry Lee) Architects
 - Henry J Lyons Dublin
 - Herzog & de Meuron
 - Hopkins Architects
 - Ian Ritchie Architects
 - JCMT Architects
 - Jestico Whiles
 - John McAslan + Partners
 - Keith Williams Architects
 - KPF (Kohn Pedersen Fox)
 - Lifschutz Davidson Sandilands
 - Lynch Architects
 - Maccreanor Lavington Architects
 - MAKE Architects
 - Marks Barfield Architects
 - Marshall Architects
 - Matthew Lloyd Architects
 - McCormac Jamieson Prichard
 - McDowell and Benedetti
 - Metaphorm
 - Metropolitan Workshop
 - Morrow Lorraine
 - Munkenbeck + Marshall Architects
 - O’Connell Mahon Architects Dublin
 - Orms Architects
 - Panter Hudspith Architects
 - Patel Taylor
 - Paul Davies Partnership
 - Peter Barber Architects
 - Peter Barker Architects
 - Peter Hulbert Architects
 - Piercy & Company
 - Pilbrow & Partners
- PLP Architecture
 - Powell Dobson Architects
 - Rafael Viñoly Architects
 - Reddy Architecture & Urbanism
 - Reid Architecture
 - Renzo Piano Building Workshop
 - Richard Reid Architects
 - Rick Mather Architects
 - RKD Architects
 - RMJM
 - Robin Partington and Partners
 - Robin Walker Architects
 - Rogers Stirk Harbour & Partners
 - Ruff Architects
 - Russ Drage Architects
 - Russell Taylor Architects
 - SAY Architects
 - Scott Tallon Walker Architects
 - Shedkm
 - Skidmore Owings Merrill
 - SMC Alsop
 - SPARK Architects
 - SPPARC Architecture
 - Spratley & Partners
 - Squire & Partners
 - Stanton Williams
 - Stiff and Trevillion Architects
 - Stock Woolstencroft
 - Stride Treglown
 - Studio Egret West
 - Studio RHE
 - Surface Architects
 - Swanke Hayden Connell Architects
 - TP Bennett
 - UN Studio
 - Walters and Cohen
 - Waugh Thistleton Architects
 - Wilkinson Eyre
 - William Pye
 - White Arkitekter
 - Zaha Hadid Architects

A1.15 A full set of illustrations, showing the work follows. In addition to this, the services provided and a comprehensive list of collaborators can be found at www.citydesigner.com.

APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)
IMAGES OF CONSULTANCY SCHEMES



Alpha Square (2014)
Tower Hamlets
Pilbrow and Partners



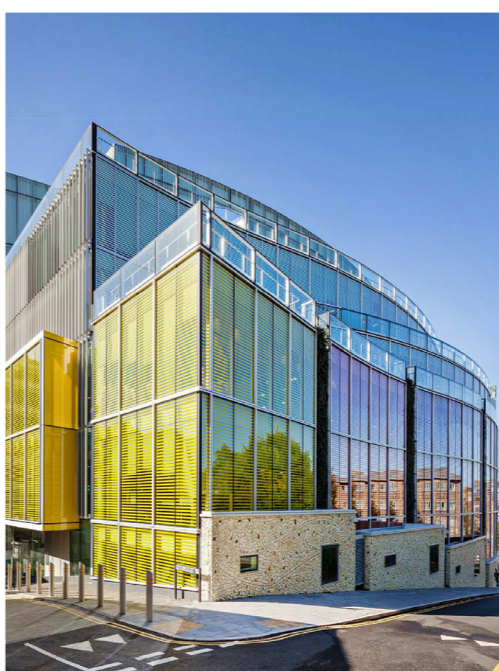
Albion Wharf (2004)
Wandsworth
Foster and Partners



Arundel Great Court (2010)
Westminster
Horden Cherry Lee



Balfon Tower (2014)
Tower Hamlets
Studio Egret West



Amex (2008)
EPR Architects



103 Camley Street (2011)
Camden
Allford Hall Monaghan Morris Architects



Centre Point (2014)
Camden
Conran & Partners/ Rick Mather Architects



Chelsea College of Art and Design (2005)
Kensington and Chelsea
Allies and Morrison



Chelsea Creek (2018)
Hammersmith & Fulham
Squire & Partners



Chelsea Harbour Drive (2012)
Hammersmith & Fulham
Powell Dobson Architects



Chiltern Fire Station (2008)
Westminster
David Archer Architects

APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)
IMAGES OF CONSULTANCY SCHEMES (CONTD.)



Chiswick High Road (2016)
Hounslow
Keith Williams Architects



259 City Road (2004)
Islington
UN Studio



Cornwall Terrace (2002)
Westminster
Paul Davis Partnership



30 Crown Place (2000)
Hackney
Horden Cherry Lee



56 Curzon Street (2010)
Westminster
PLP Architects



Dolcis House (1999)
Westminster
Allies and Morrison



ESB (2013)
Dublin
Grafton Architects



Fenchurch Street (2000)
City of London
John McAslan and Partners



Circus Street (2013)
ShedKM Architects



Finsbury Square (1999)
Islington
Eric Parry Architects



Fortress House (1998)
Westminster
Eric Parry Architects

APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)
IMAGES OF CONSULTANCY SCHEMES (CONTD.)



1-5 Grosvenor Place (2015)
Westminster
Hopkins



1-3 Grosvenor Square (2015)
Westminster
Eric Parry Architects



20 Grosvenor Square (2014)
Westminster
Squire & Partners



22 Hanover Square (2015)
Westminster
Rogers Stirk Harbour and Partners



Harcourt House (2015)
Westminster
Darling Associates



25-29 Harper Road (2015)
Southwark
Haworth Tompkins



Hills Place (2004)
Westminster
John McAslan and Partners



Hobhouse Court (2011)
Westminster
Arquitectonica



Holburne Museum (2006)
Bath
Eric Parry Architects

APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)
IMAGES OF CONSULTANCY SCHEMES (CONTD.)



Holland Park School (2006)
Westminster
Aedas



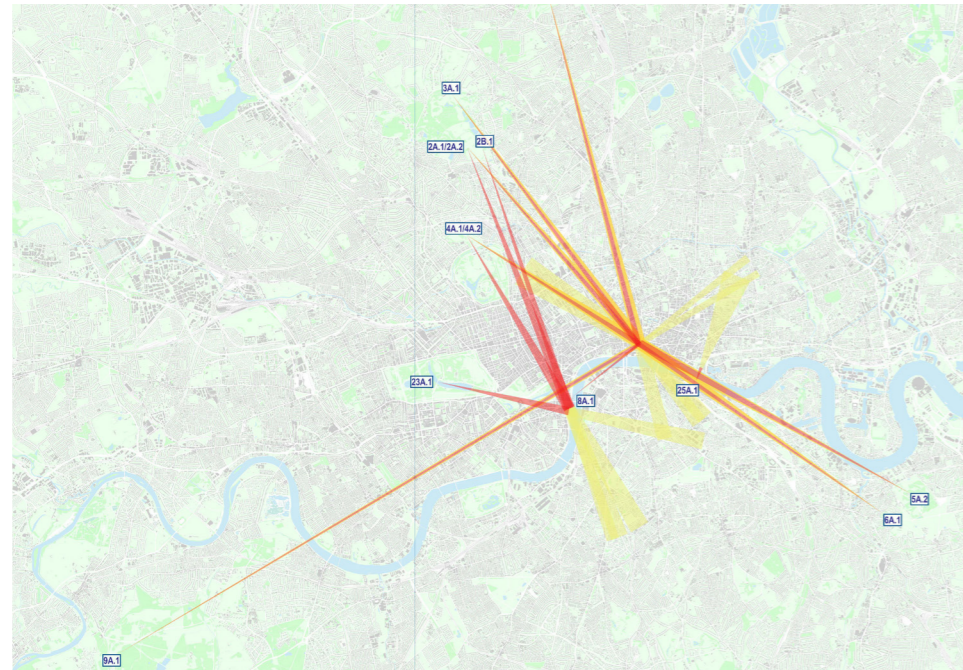
Hurlingham (2013)
Hammersmith & Fulham
Hopkins



Kings Court (2013)
Westminster
Kohn Pedersen Fox



Kings Place (2003)
Islington
Dixon Jones



London View Management Framework (2007/2010)



Lodge Road (2018)
Westminster
Apt



90 Long Acre (2015)
Westminster
PLP Architecture

APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)
IMAGES OF CONSULTANCY SCHEMES (CONTD.)



Marble Arch Place (2014)
Westminster
Rafeal Vinoly Architects



9 Marylebone Lane (2013)
Westminster
DSDHA



Merchant Square (2016)
Westminster
Apt



Metro Tower (2016)
Ilford
Matthew Lloyd Architects



Millenium Bridge (1998)
Southwark/City of London
Foster and Partners



Monico (2015)
Westminster
Fletcher Priest Architects



New Bond Street (2006)
Westminster
Eric Parry Architects



Newington Causeway (2014)
Southwark
SPPARC

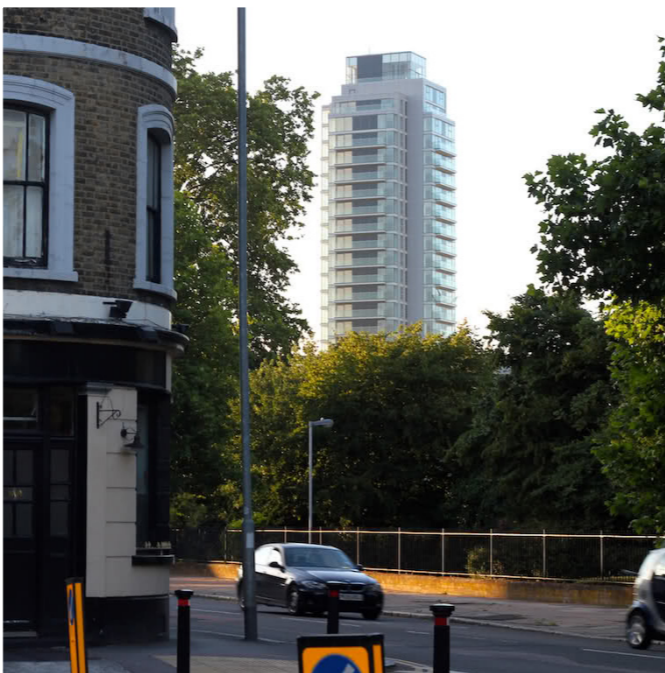


Nightingale House (2015)
Westminster
Pillbrow and Partners

APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)
IMAGES OF CONSULTANCY SCHEMES (CONTD.)



64 Old Church Street (2016)
Kensington & Chelsea
Apt



Old Seager (2001)
Deptford
John McAslan and Partners



One Crown Place (2015)
Hackney
Kohn Pedersen Fox



Osnaburgh Street (2003)
Camden
Farrells



Osnaburgh Street (2003)
Camden
Farrells



Park House (2005)
Westminster
Hamiltons



100 Park Lane (2002)
Westminster
Halpen Partnership



Parnell House (2013)
Westminster
SPARK



Pall Mall, 30 St. James's Square (2016)
Westminster
Eric Parry Architects

APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)
IMAGES OF CONSULTANCY SCHEMES (CONTD.)



Royal Army Medical College (2000)
Westminster
Allies and Morrison



Royal College of Art, Battersea (2017)
Wandsworth
Herzog and DeMeuron



Saatchi, Charlotte St (2007)
Westminster
Make



Shoe Lane (2010)
City of London
Apt



15 Stanhope Gate (2013)
Westminster
PLP



South Lambeth Road (2011)
Lambeth
Feilden Clegg Bradley



St. Mary Axe (2000)
City of London
Foster and Partners



South Place (2007)
City of London
Allies and Morrison

APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)
IMAGES OF CONSULTANCY SCHEMES (CONTD.)



Sedley Place (1997)
Kensington & Chelsea
Fletcher Priest



St. George/ Maddox Street (2006)
Westminster
Eric Parry Architects



7-8 St. James's Square (2005)
Westminster
Eric Parry Architects



Suffolk House, Whitfield Street (2008)
Camden
DSDHA Architects



Student Castle (2016)
Hassell



Tanner Street (2009)
Southwark
MAKE



The Cleveland Clinic, Belgravia (2016)
Westminster



Three Quays (1997)
City of London
3D Reid

APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)
IMAGES OF CONSULTANCY SCHEMES (CONTD.)



Tiger Way (2014)
Hackney
Hawkins Brown



Turnmills (2004)
Islington
Piercy Connor



123 Victoria Street (2010)
Westminster
Aukett Fitzroy



Nova Victoria (2012)
Westminster
PLP Architects



Nova Victoria (2012)
Westminster
Benson Forsyth Architects



Nova Victoria (2012)
Westminster
Lynch Architects



Nova Victoria (2015)
Westminster
Lynch Architects



Westel House (2007)
Ealing
Darling Associates

APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)
IMAGES OF CONSULTANCY SCHEMES (CONTD.)



York House, Westminster Place (2012)
Lambeth
Allford Hall Monaghan Morris



Nile Street (2014)
Hackney
Avanti Architects



Vanston Place, Hammersmith (2009)
CZWG



Vogue Studios (2015)
Waugh Thistleton Architects



West Cromwell Road (2018)
Kensington & Chelsea
John McAslan and Partners



66 Hammersmith Road (2017)
Hammersmith & Fulham
Apt

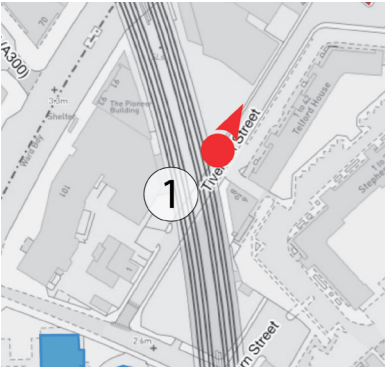
APPENDIX II:

SELECTION OF ACCURATE VISUAL REPRESENTATIONS (AVRs)

APPENDIX II - SELECTION OF ACCURATE VISUAL REPRESENTATIONS

VIEW I - TIVERTON STREET - PROPOSED

VIEWPOINT LOCATION

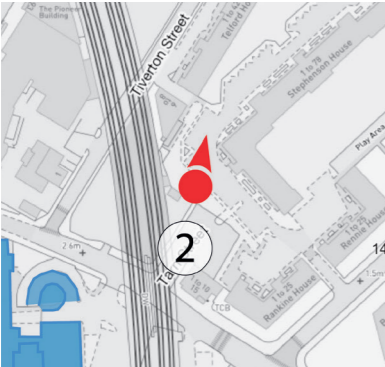


VIEW I

APPENDIX II - SELECTION OF ACCURATE VISUAL RESPRESENTATIONS (CONTD.)

VIEW 2 - STEPHENSON HOUSE,TO THE EAST OF THE RAILWAY VIADUCT - PROPOSED

VIEWPOINT LOCATION



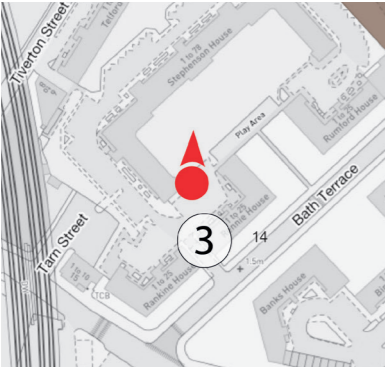
VIEW 2

APPENDIX II - SELECTION OF ACCURATE VISUAL REPRESENTATIONS (CONTD.)

VIEW 3 - STEPHENSON HOUSE, SOUTH CORNER OF THE QUADRANGLE - PROPOSED



VIEWPOINT LOCATION

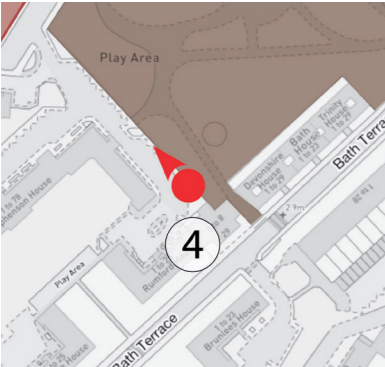


VIEW 3

APPENDIX II - SELECTION OF ACCURATE VISUAL REPRESENTATIONS (CONTD.)

VIEW 4 - STEPHENSON HOUSE, TO THE WEST OF NEWINGTON GARDENS - PROPOSED

VIEWPOINT LOCATION



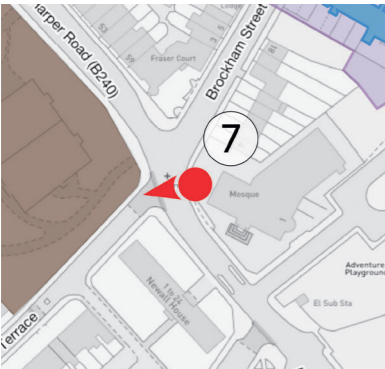
VIEW 4

APPENDIX II - SELECTION OF ACCURATE VISUAL REPRESENTATIONS (CONTD.)

VIEW 7 - HARPER ROAD,AT BROCKHAM STREET - PROPOSED



VIEWPOINT LOCATION

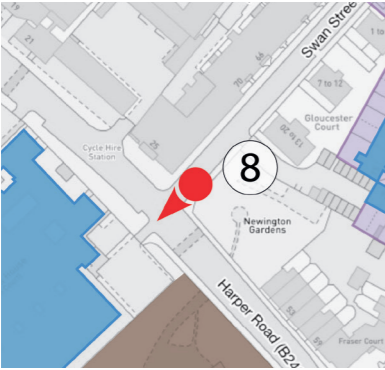


VIEW 7

APPENDIX II - SELECTION OF ACCURATE VISUAL REPRESENTATIONS (CONTD.)

VIEW 8 - HARPER ROAD,AT SWAN STREET - PROPOSED

VIEWPOINT LOCATION

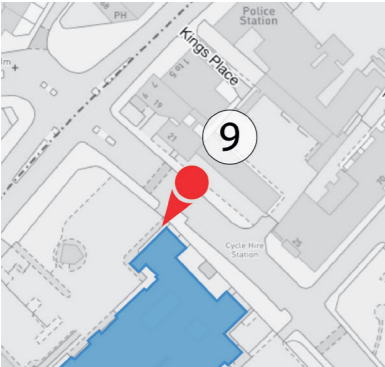


VIEW 8

APPENDIX II - SELECTION OF ACCURATE VISUAL REPRESENTATIONS (CONTD.)

VIEW 9 - HARPER ROAD, OPPOSITE INNER LONDON CROWN COURT CAR PARK - PROPOSED

VIEWPOINT LOCATION



VIEW 9

APPENDIX II - SELECTION OF ACCURATE VISUAL REPRESENTATIONS (CONTD.)

VIEW 10 - NEWINGTON CAUSEWAY, OUTSIDE THE SHIP - PROPOSED

VIEWPOINT LOCATION



VIEW 10